M
22
.P25C5
1919
c. 1
MUSIC

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761079189973

THE BOSTON MUSIC COMPANY
EDITION

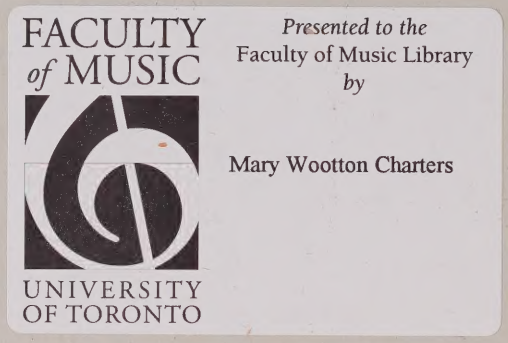
PALMGREN

ALBUM

FOR PIANO

~~$1.00~~

M
22
P25C5
1919
c.1
MUSIC



Presented to the
Faculty of Music Library
by

Mary Wootton Charters

MP-P5-8
INTERNATIONAL MUSIC SALES
244 BLOOR ST. WEST, TORONTO 5
BLOOR & BEDFORD RD.
TELEPHONE 920-3118

ALBUM

OF

TWELVE PIECES FOR THE PIANO

By

SELIM PALMGREN

THE BOSTON MUSIC COMPANY · BOSTON

LIBRARY
MAY 14 2003
UNIVERSITY OF TORONTO

CONTENTS

	Page
Prelude	3
Dalliance	4
Intermezzo	6
Waltz	8
Berceuse	10
Humoresque	12
Gavotte and Musette	14
Sarabande	16
The Dragon-fly	18
Furioso	21
The Sea	25
May-night	29

B.M.Co. 6210 comp.

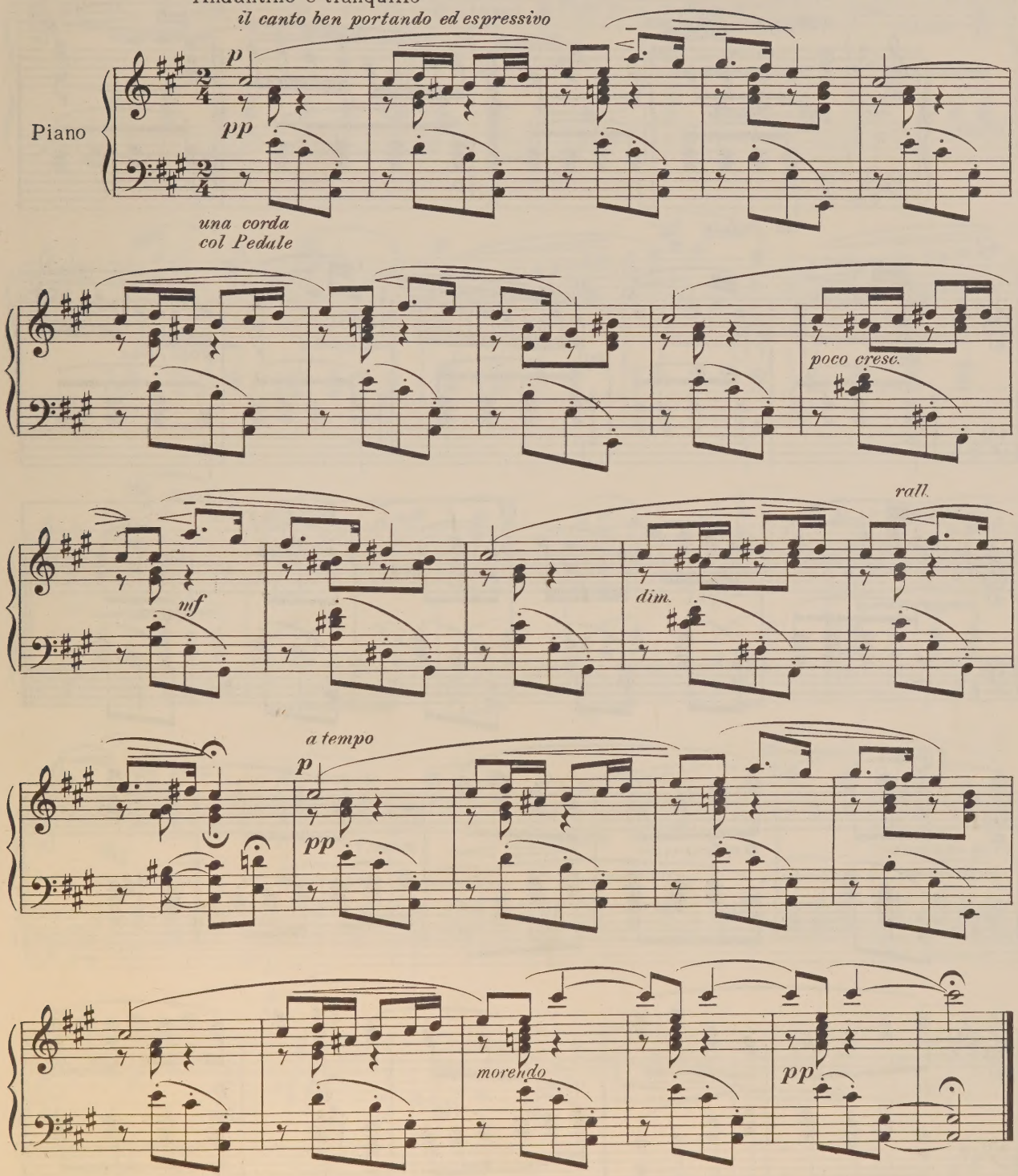
Prelude

Edited by Henry Clough-Leighter

SELIM PALMGREN

Andantino e tranquillo

il canto ben portando ed espressivo



B. M. Co. 6210 Comp.
B. M. Co. 6211

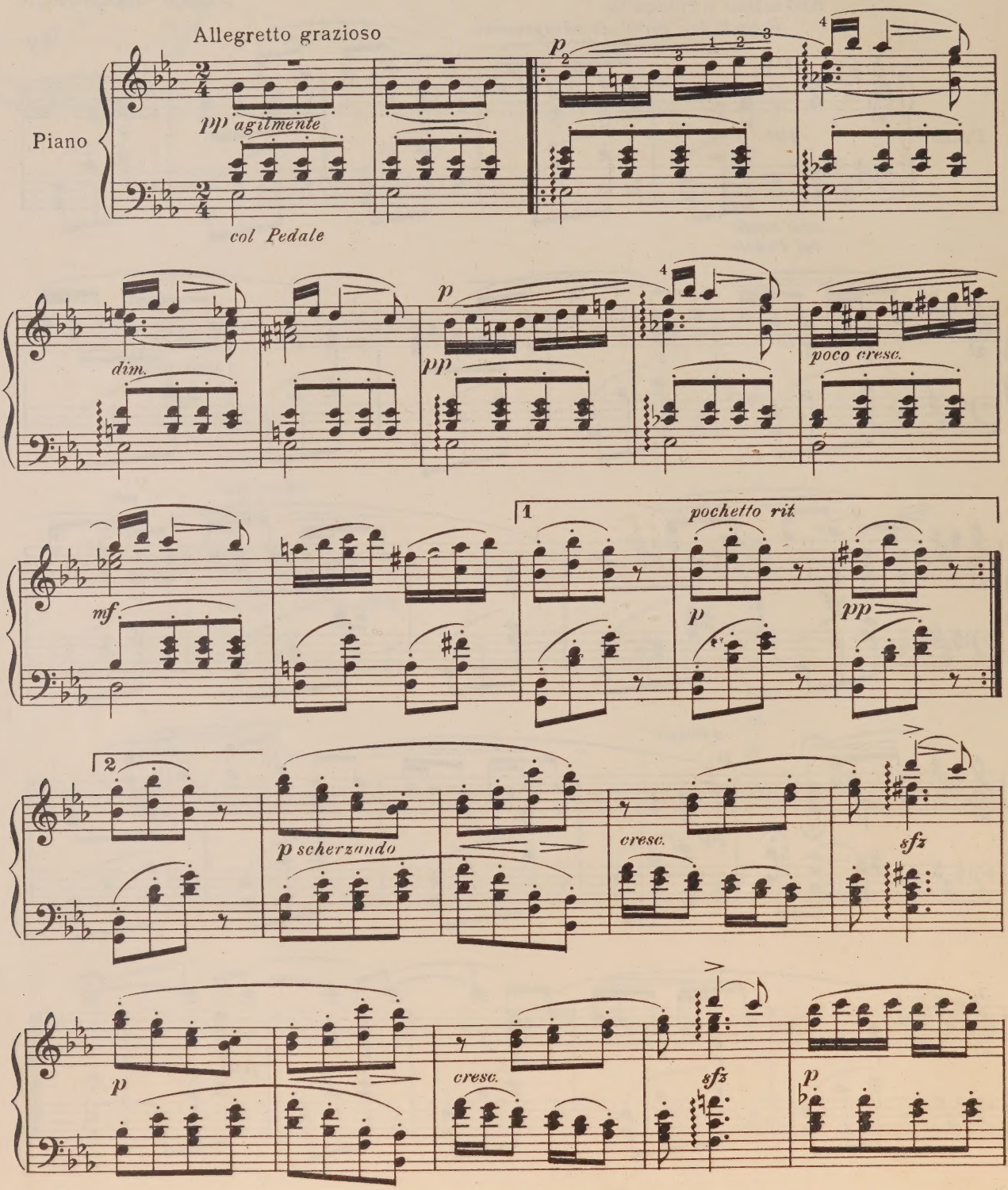
Copyright, 1919, by The Boston Music Co.

Printed in U. S. A.

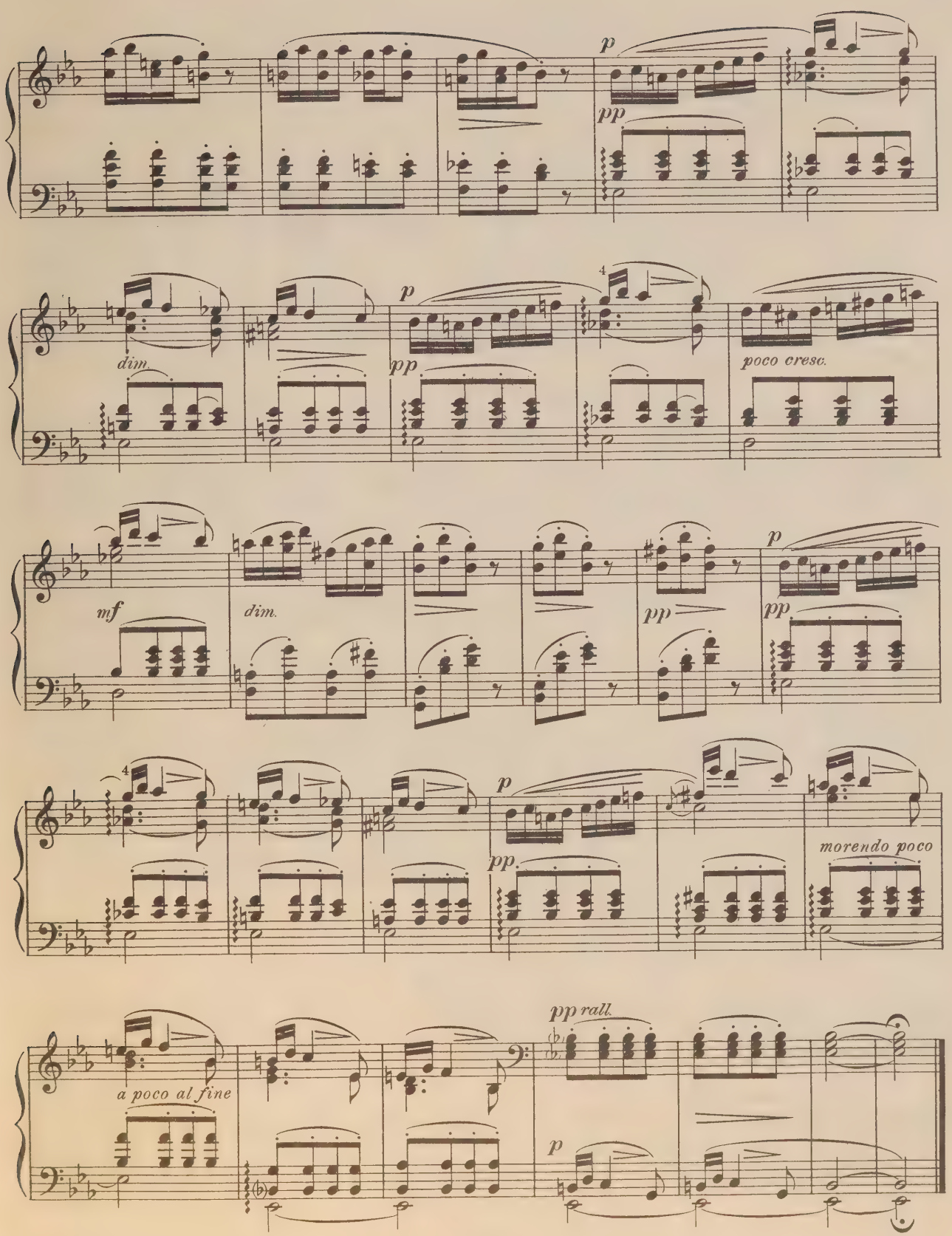
Dalliance

Edited by Henry Clough-Leighter

SELIM PALMGREN



Copyright, 1919, by The Boston Music Co.

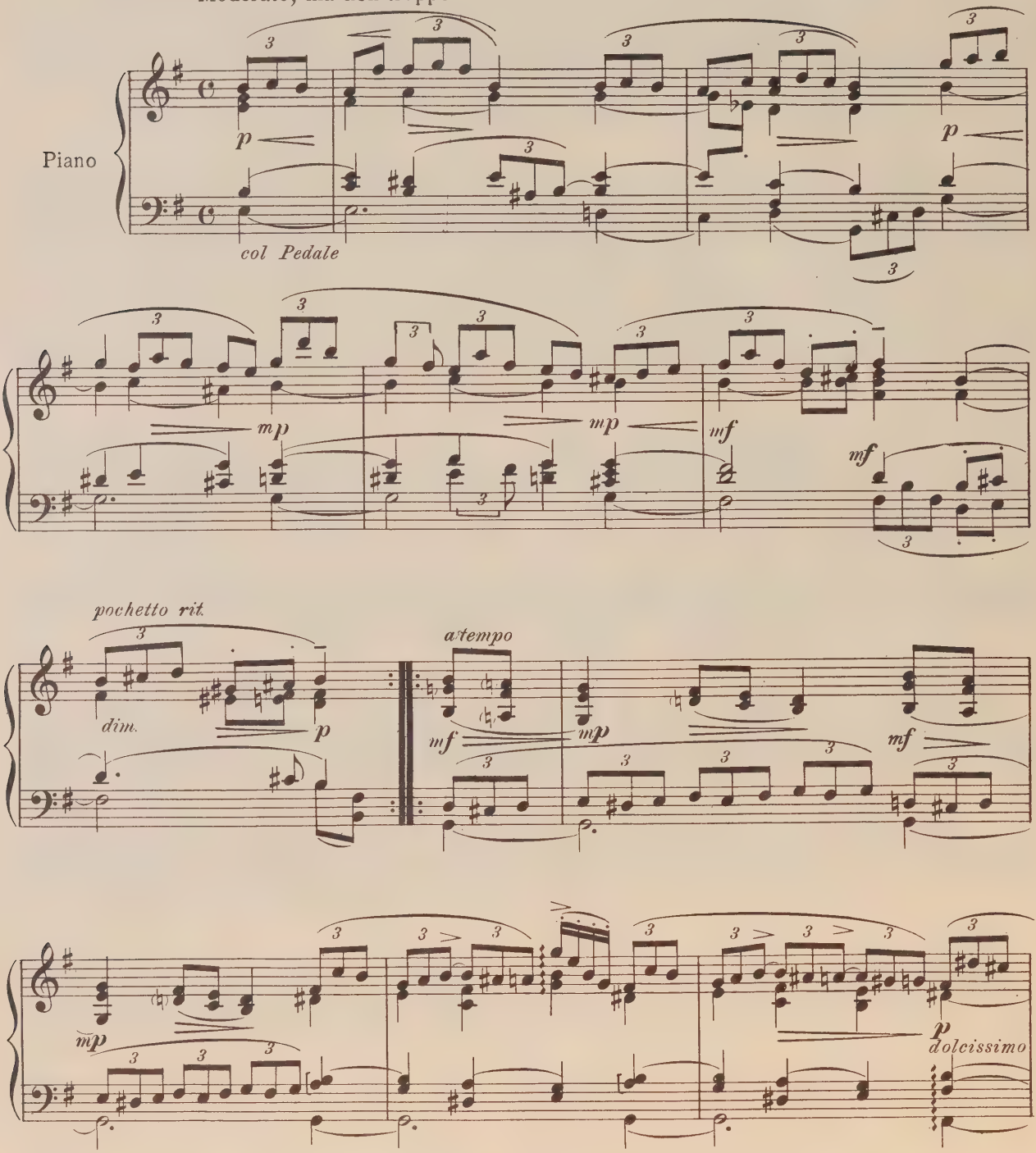

p
pp
dim.
p
pp
poco cresc.
mf
dim.
pp
p
pp
p
pp
morendo poco
a poco al fine
pp rall.
p

Intermezzo

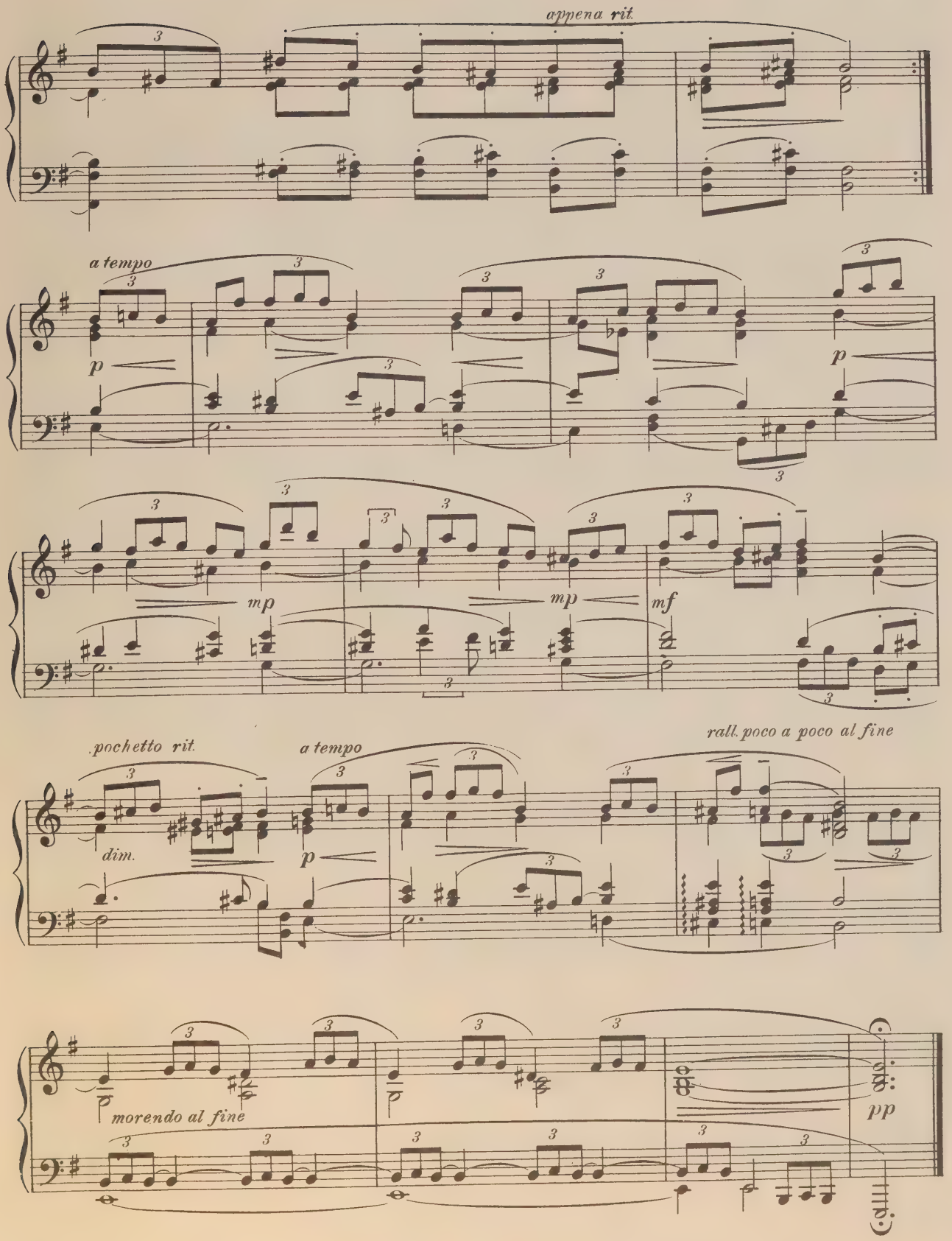
Edited by Henry Clough-Leighter

SELIM PALMGREN

Moderato, ma non troppo



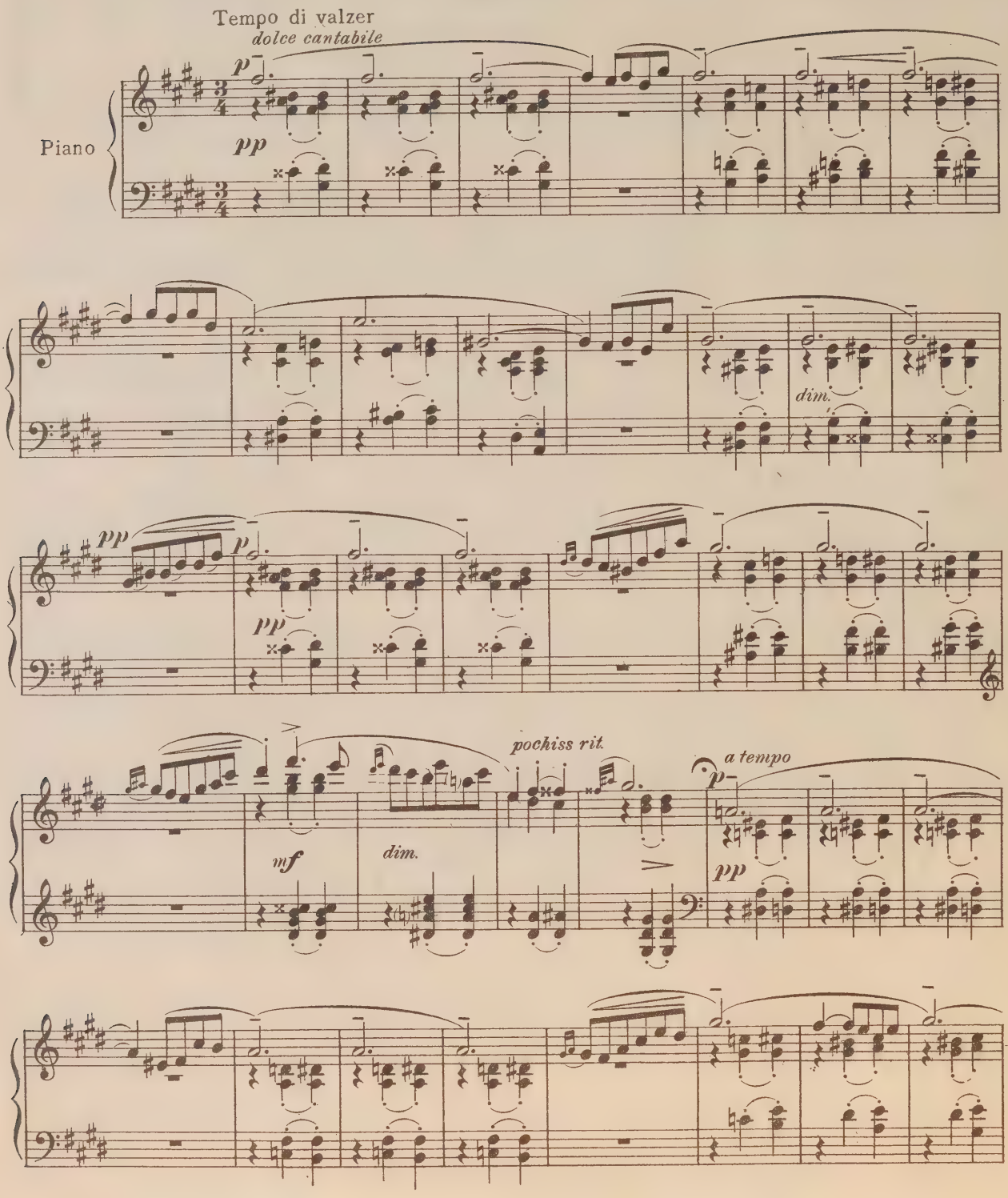
Copyright, 1919, by The Boston Music Co.


appena rit.
a tempo
p
p
mp
mp
mf
pochetto rit.
dim.
a tempo
p
rall. poco a poco al fine
morendo al fine
pp

Waltz

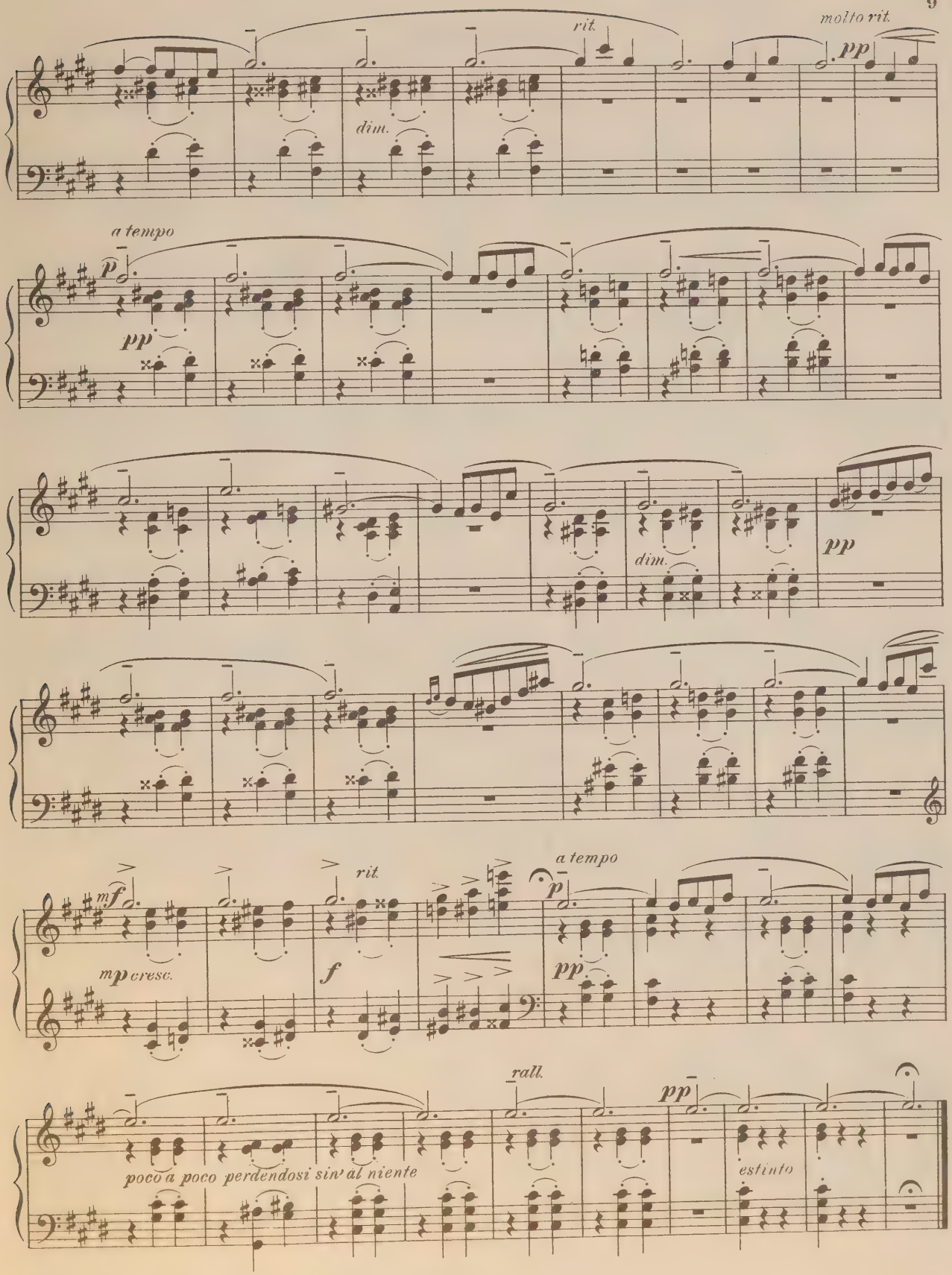
Edited by Henry Clough-Leighter

SELIM PALMGREN



B. M. Co. 6214

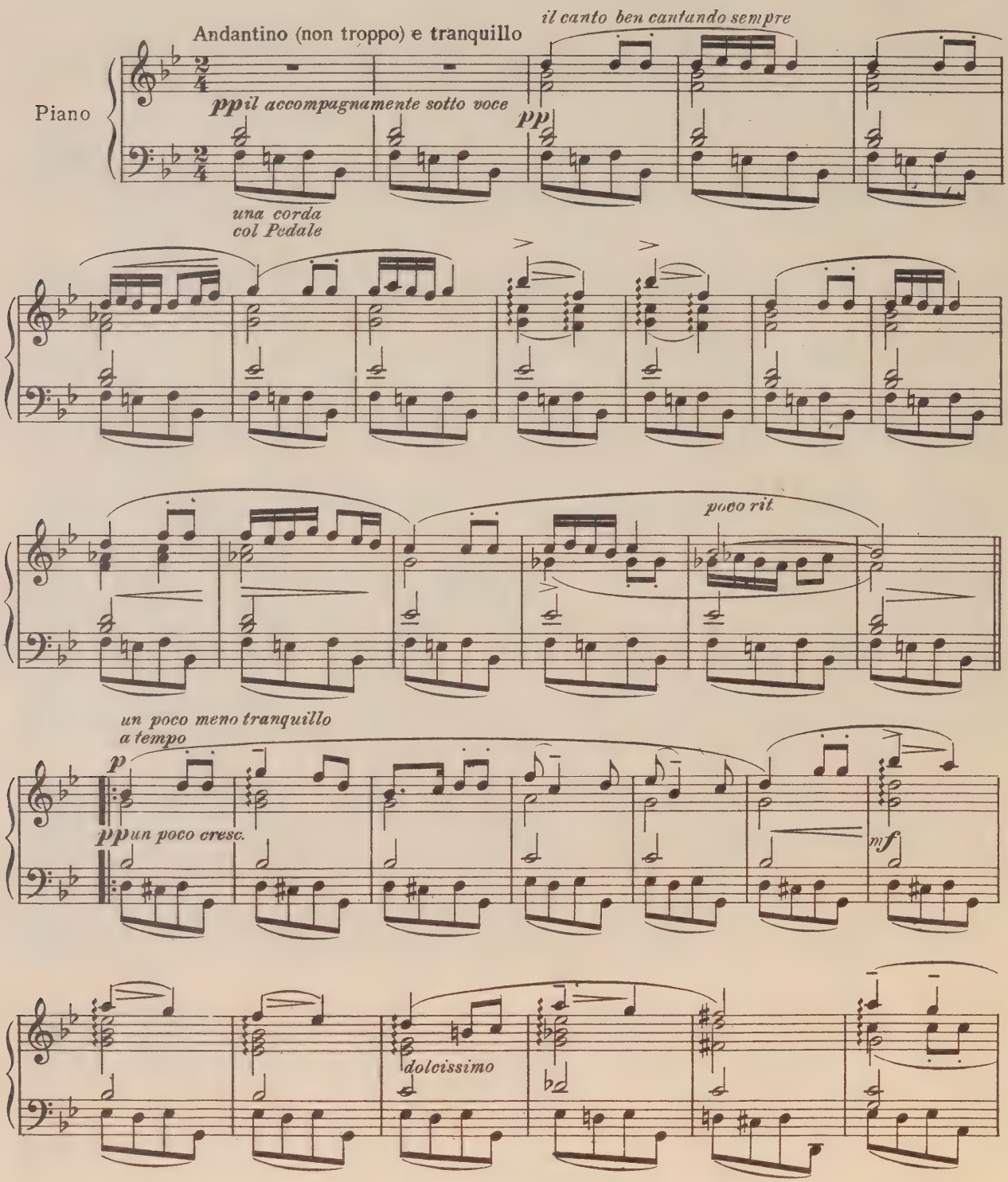
Copyright, 1919, by The Boston Music Co.


molto rit.
rit.
dim.
pp
a tempo
p
pp
dim.
pp
mf
mp cresc.
rit.
f
a tempo
p
pp
rall.
pp
poco a poco perdendosi sin' al niente
estinto

Berceuse

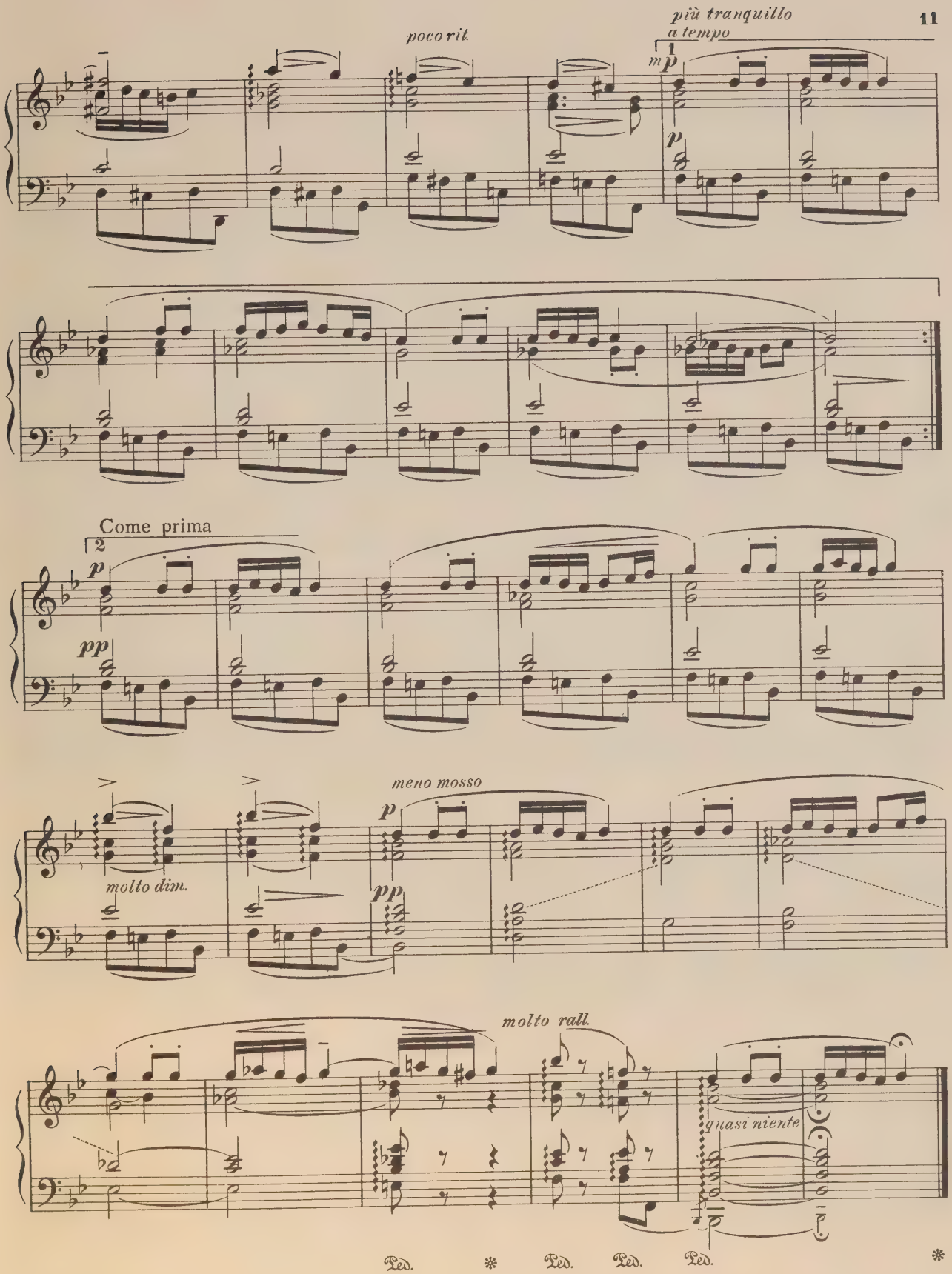
Edited by Henry Clough-Leighter

SELIM PALMGREN



B. M. Co. 6215

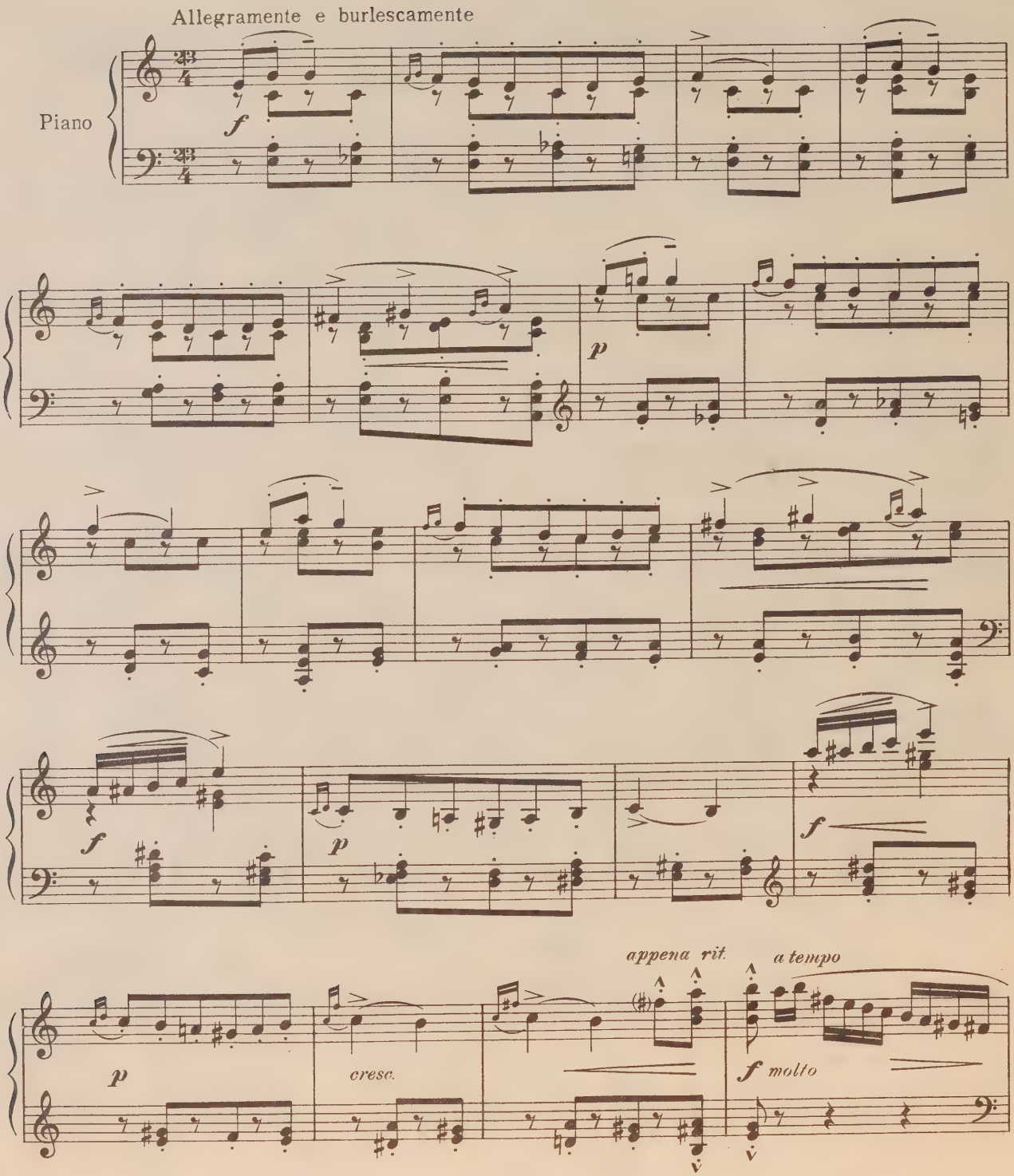
Copyright, 1919, by The Boston Music Co.


più tranquillo
a tempo
poco rit.
mp
p
Come prima
pp
meno mosso
molto dim.
molto rall.
quasi niente
Ped.
Ped.
Ped.
Ped.

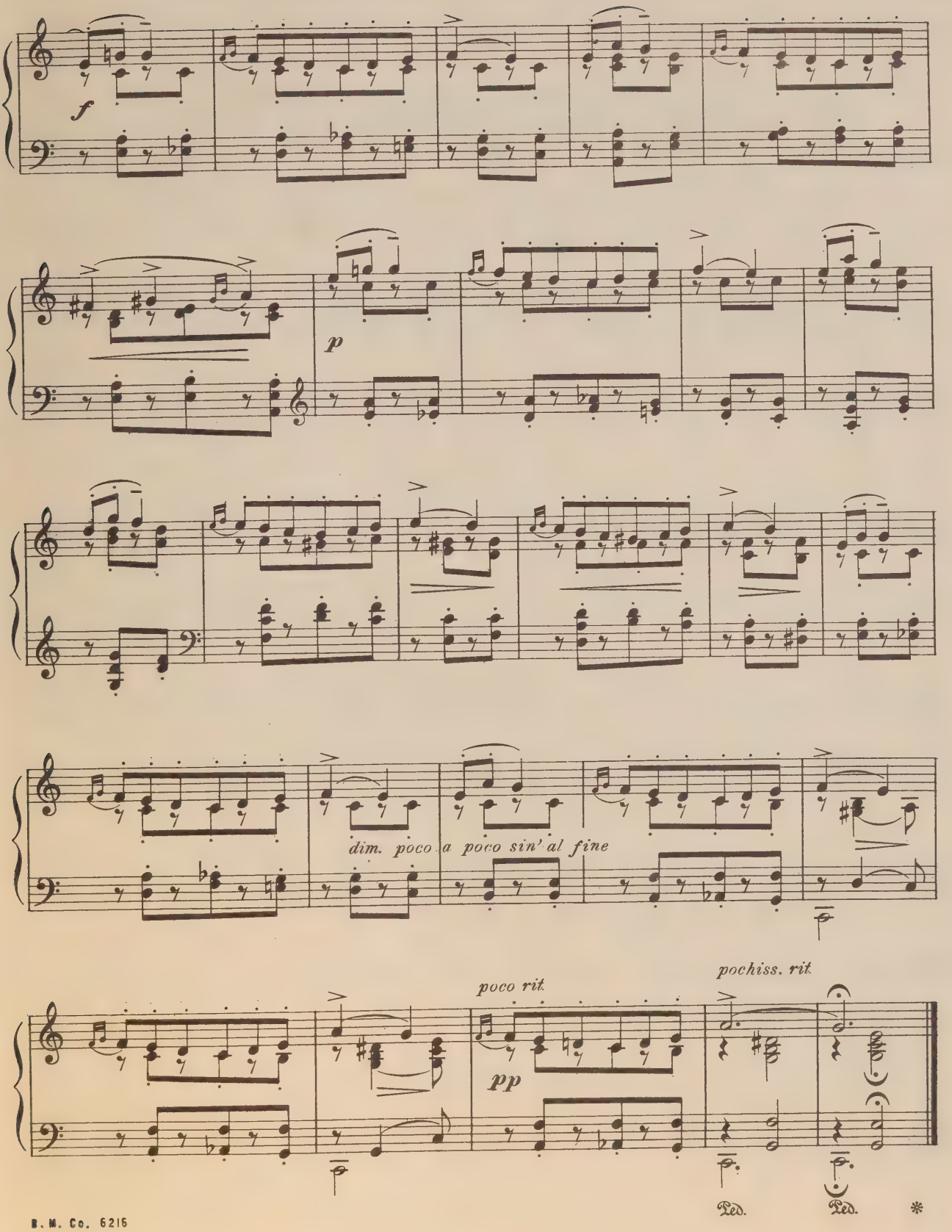
Humoresque

Edited by Henry Clough-Leighter

SELIM PALMGREN



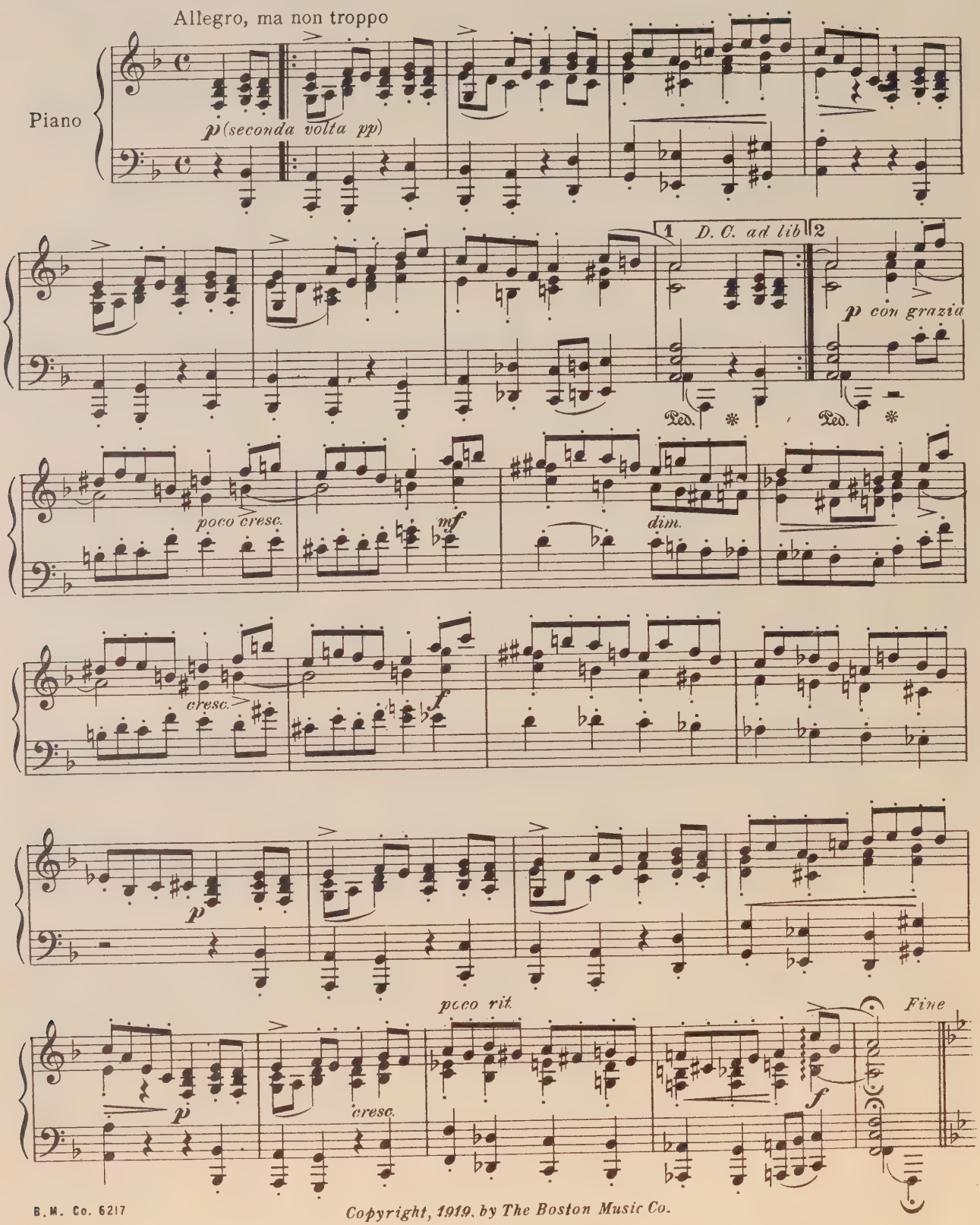
Copyright, 1919, by The Boston Music Co.


f
p
dim. poco a poco sin' al fine
poco rit.
pp
pochiss. rit.
Ped.
Ped.
*

Gavotte and Musette

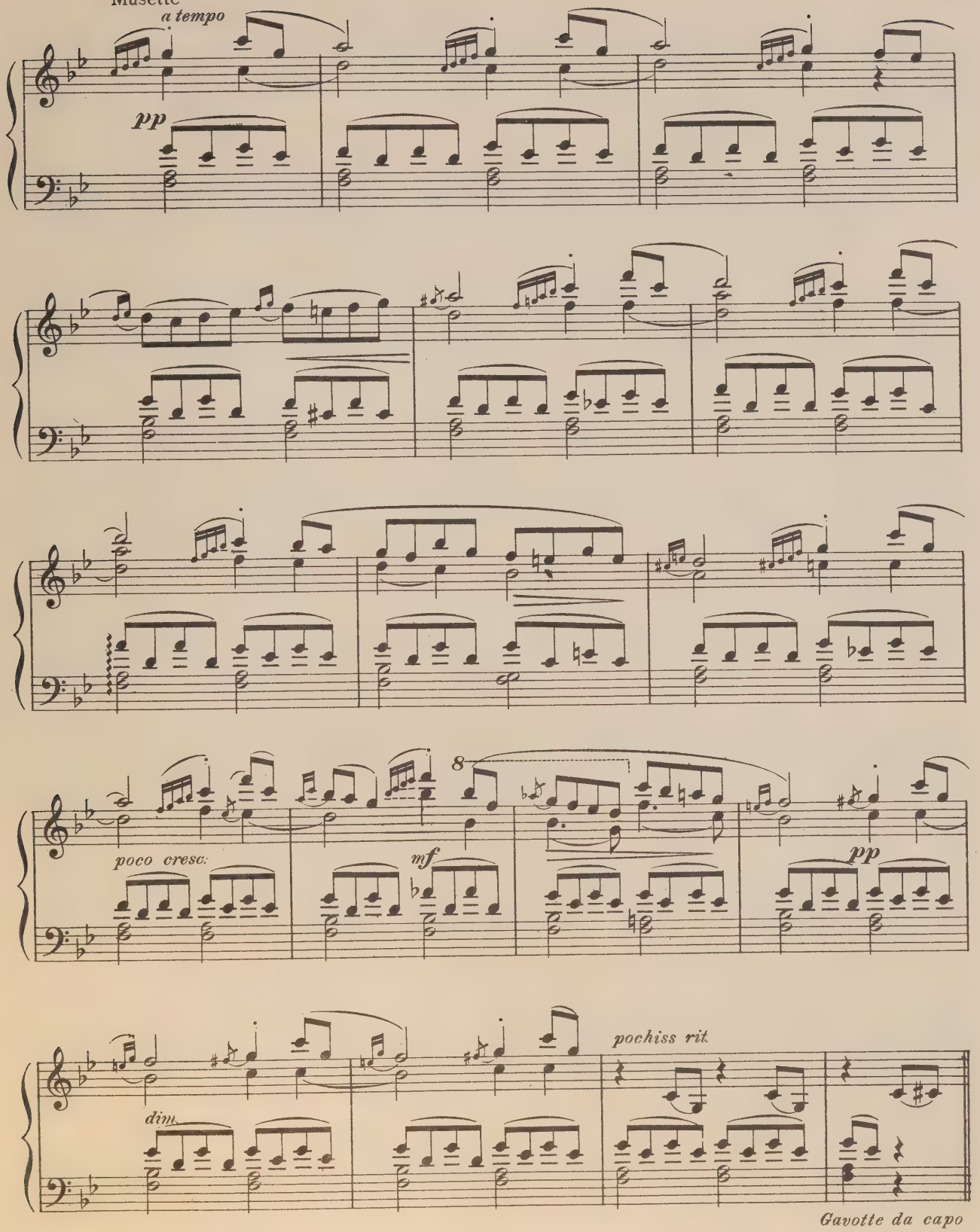
Edited by Henry Clough-Leighter

SELIM PALMGREN



Copyright, 1919, by The Boston Music Co.

Musette

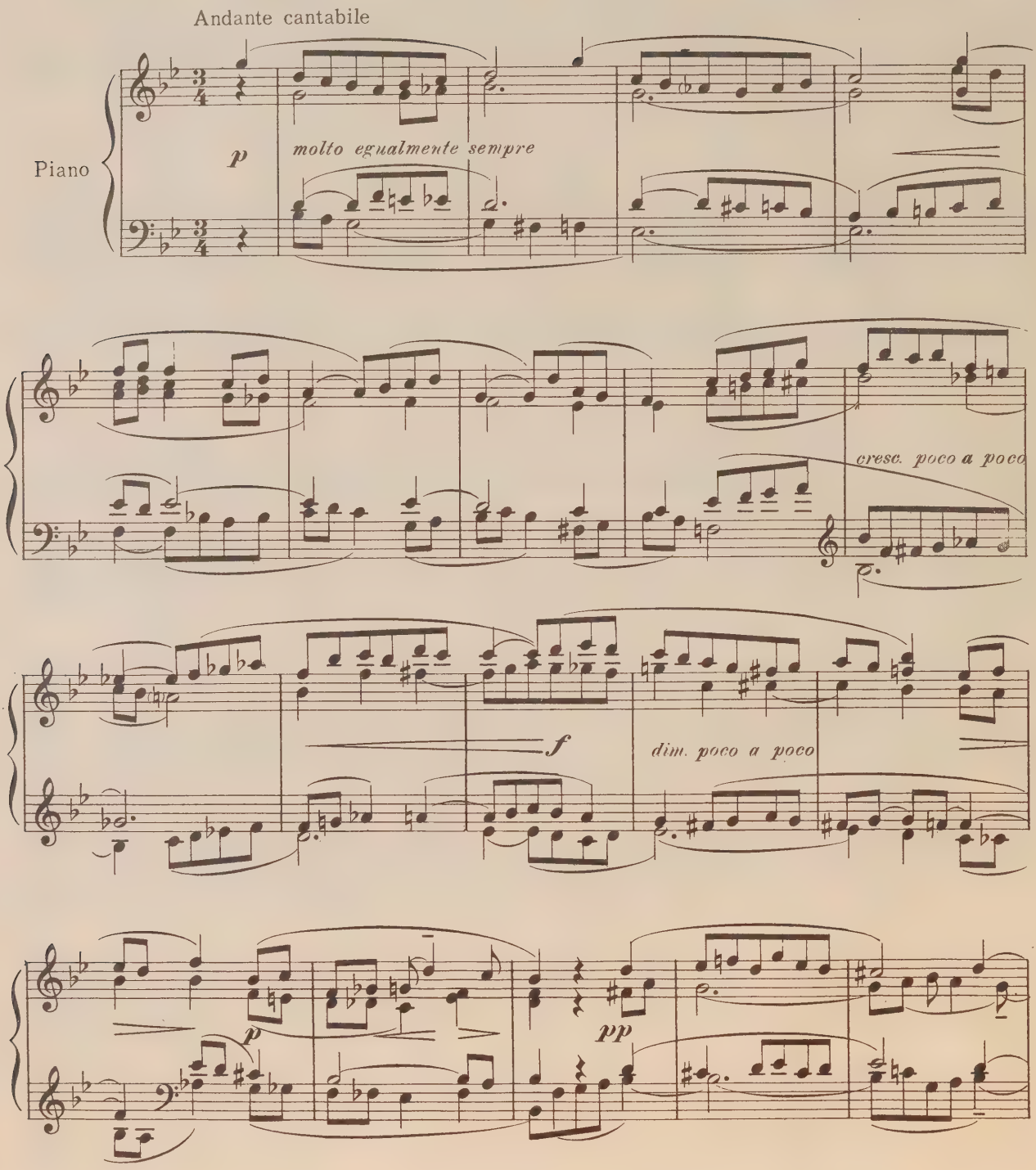


Gavotte da capo

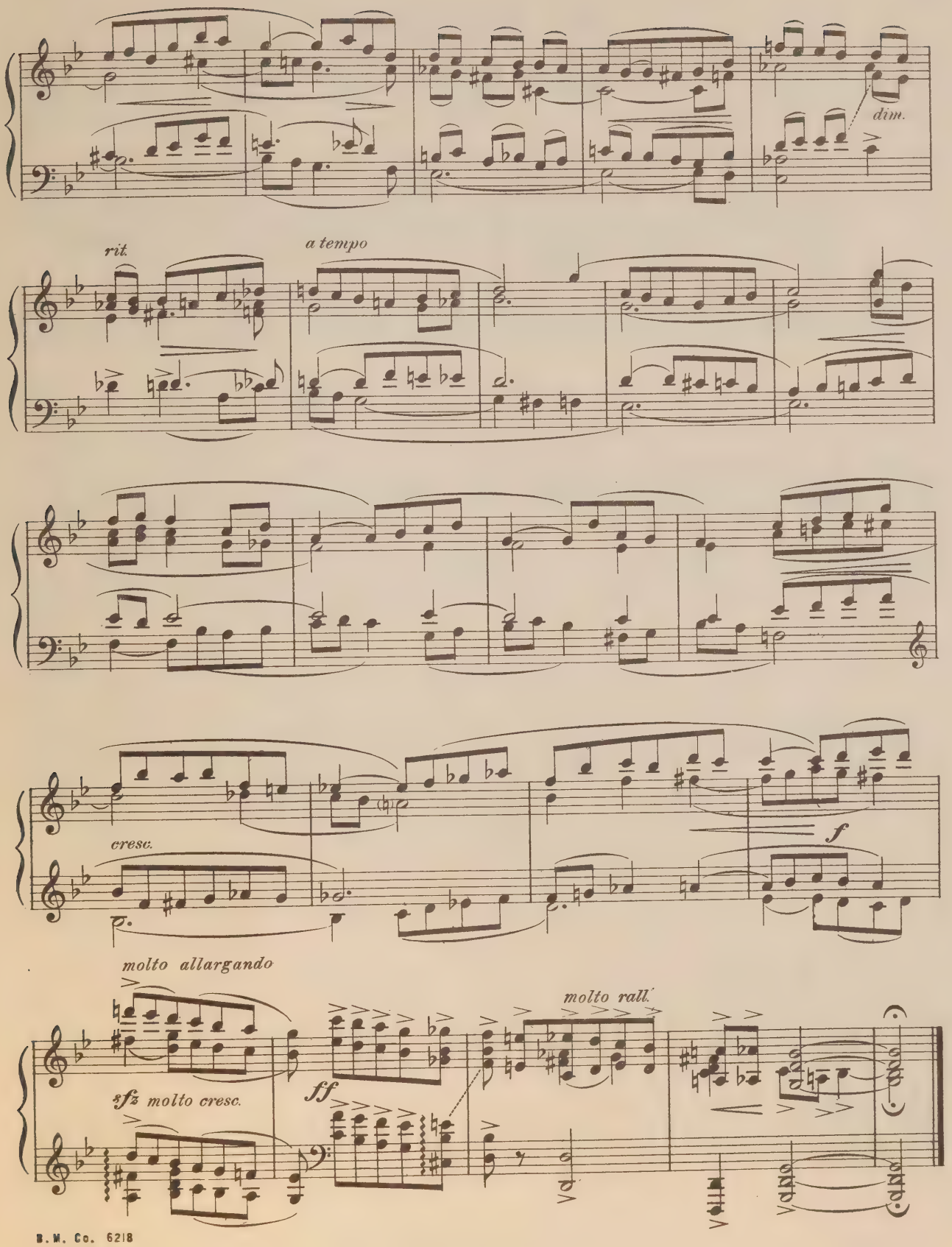
Sarabande

Edited by Henry Clough-Leighter

SELIM PALMGREN



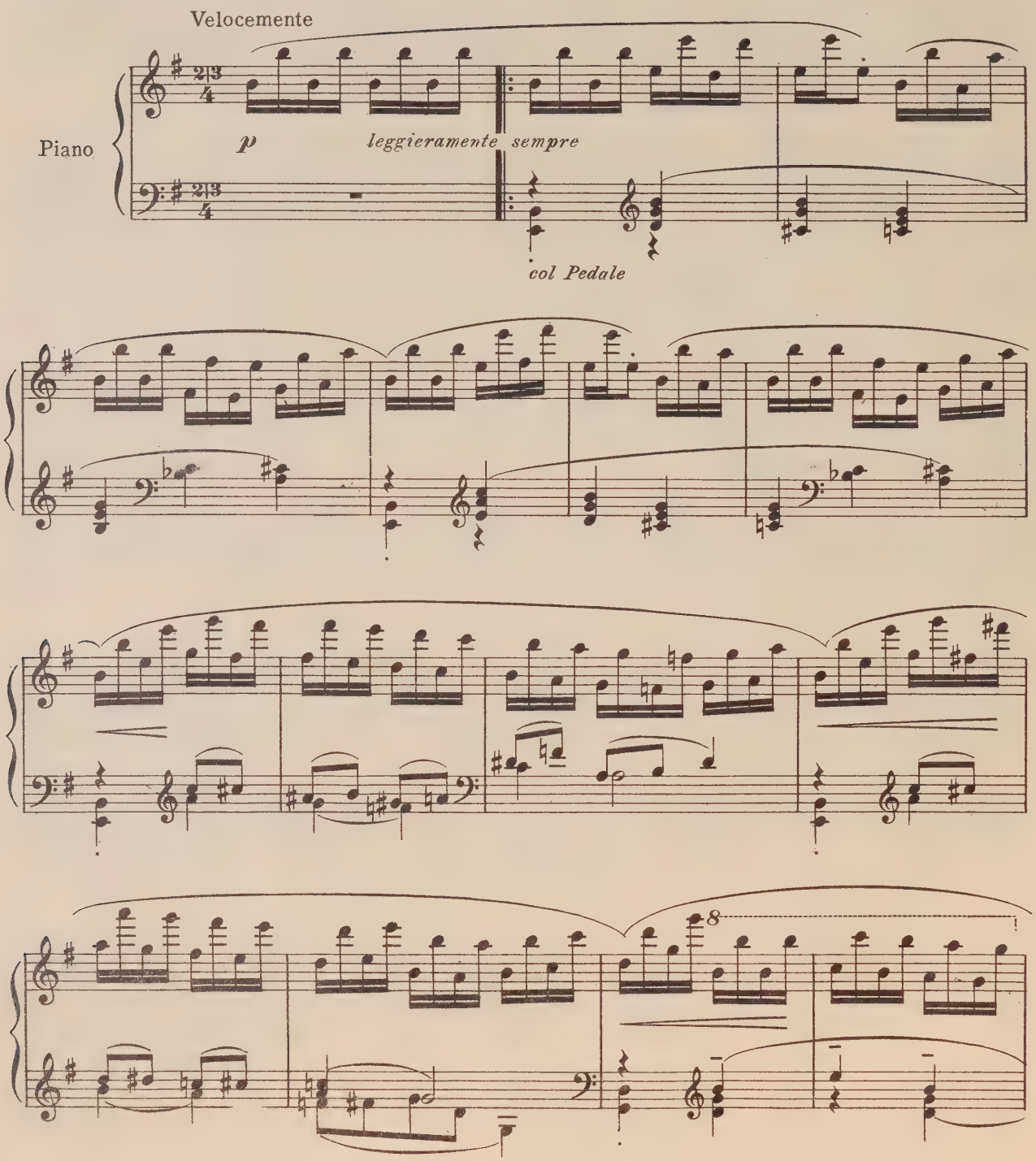
Copyright, 1919, by The Boston Music Co.


dim.
rit.
a tempo
cresc.
f
molto allargando
molto rall.
sfz molto cresc.
ff

The Dragon-fly

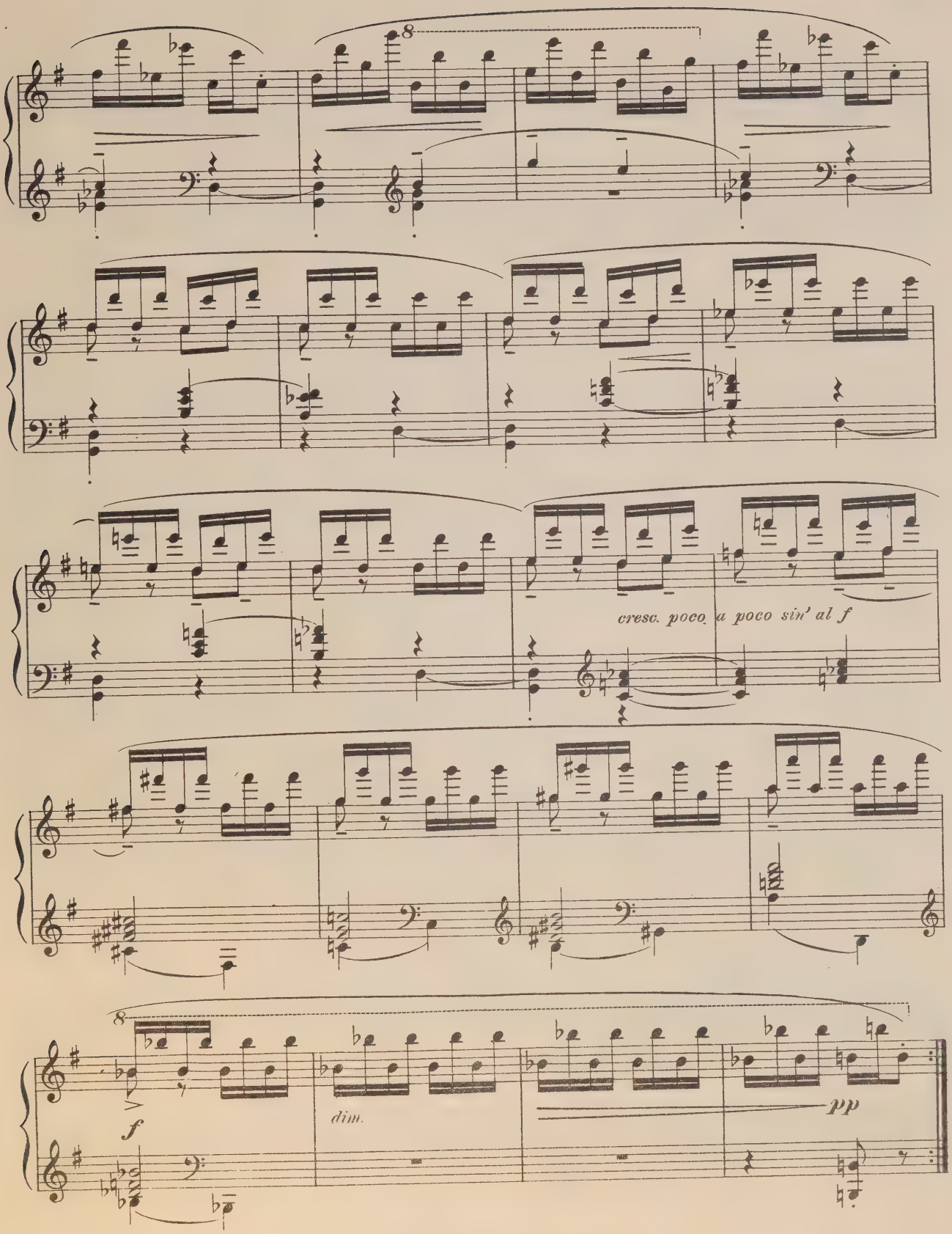
Edited by Henry Clough-Leighter

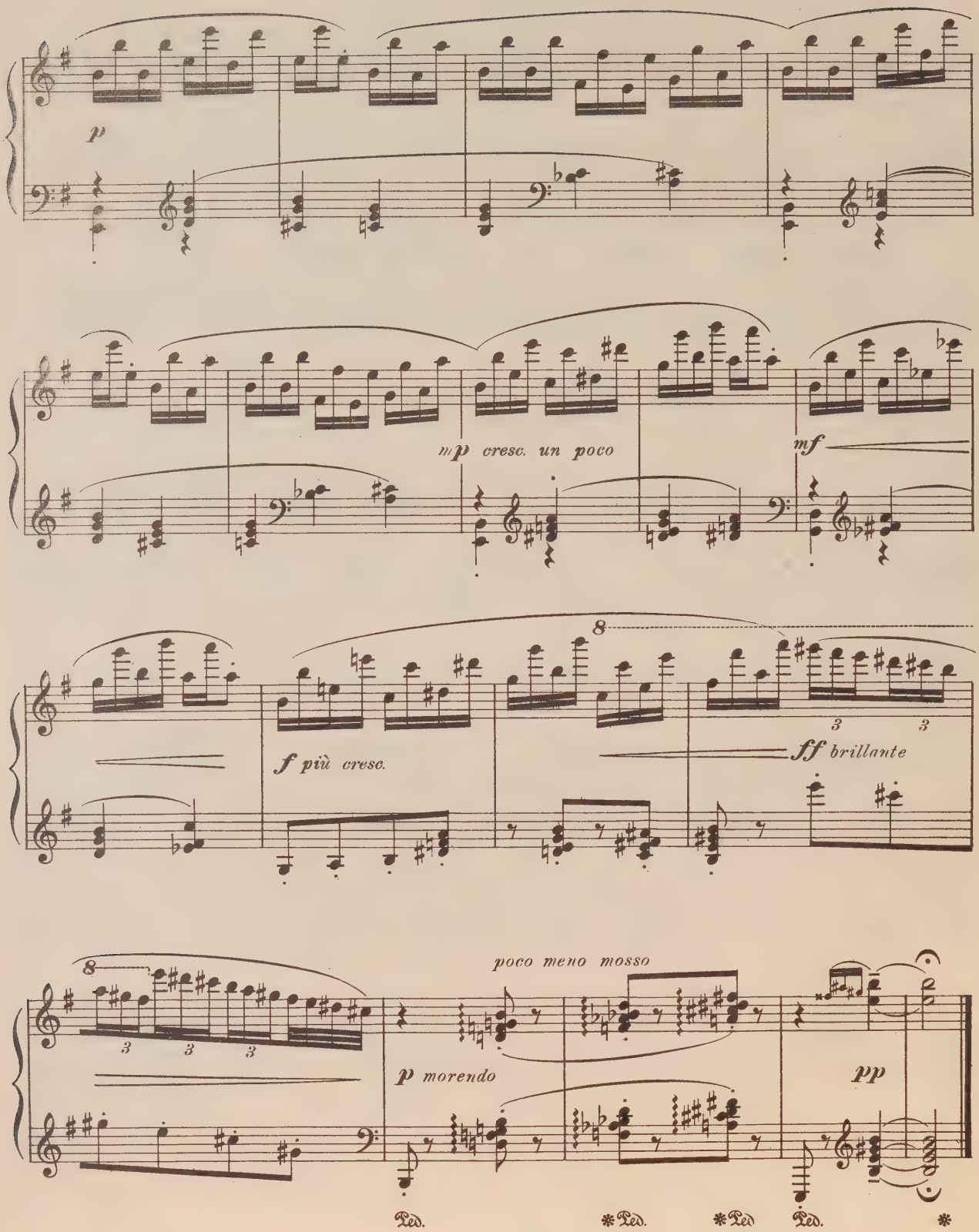
SELIM PALMGREN



B. M. Co.: 6219

Copyright, 1919, by The Boston Music Co.

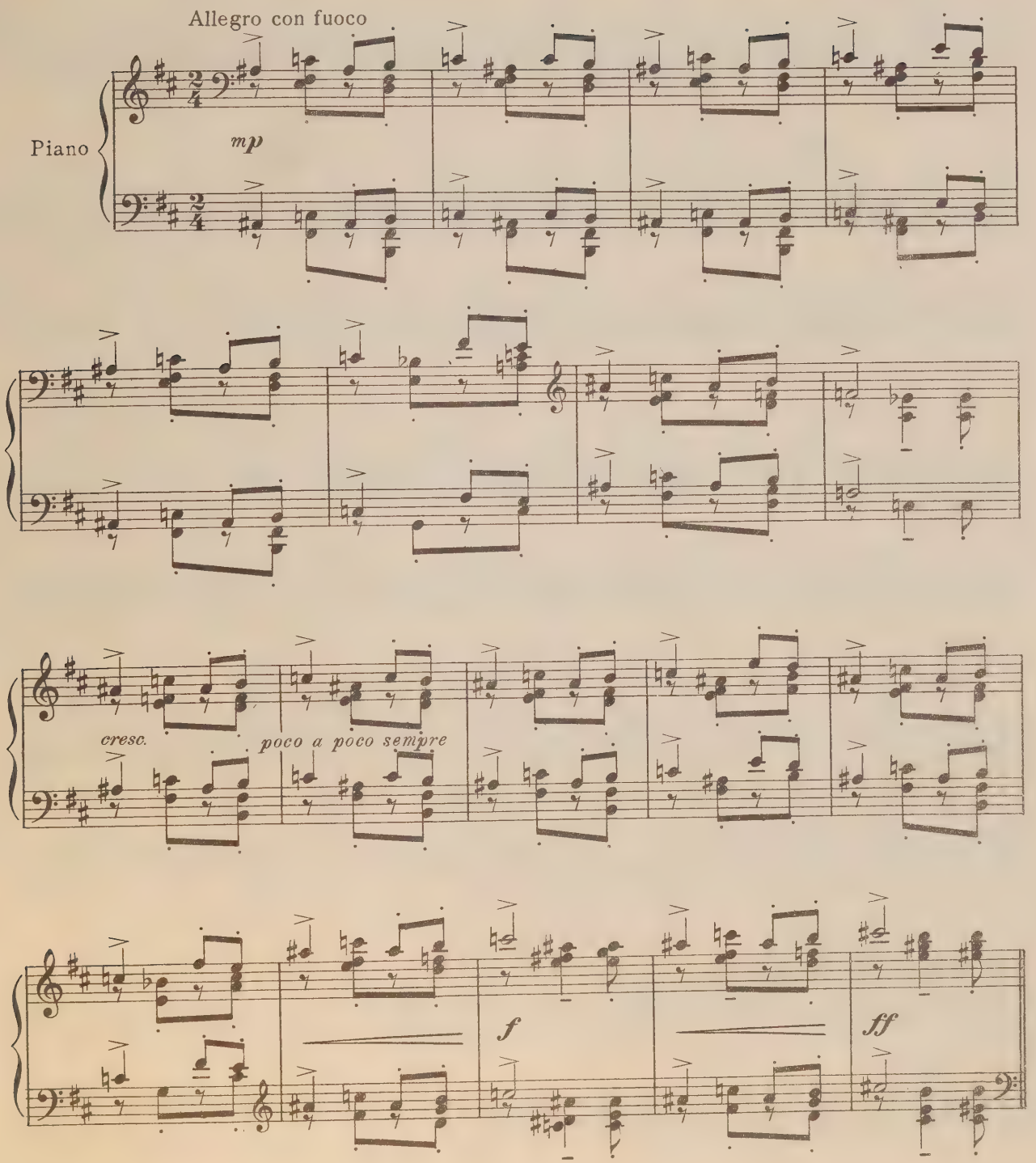

8
cresc. poco a poco sin' al f
8
f
dim.
pp


p
mp cresc. un poco
mf
f più cresc.
8
3
3
ff brillante
8
3
3
3
poco meno mosso
p morendo
pp
Ped.
*Ped.
*Ped
Ped.
*

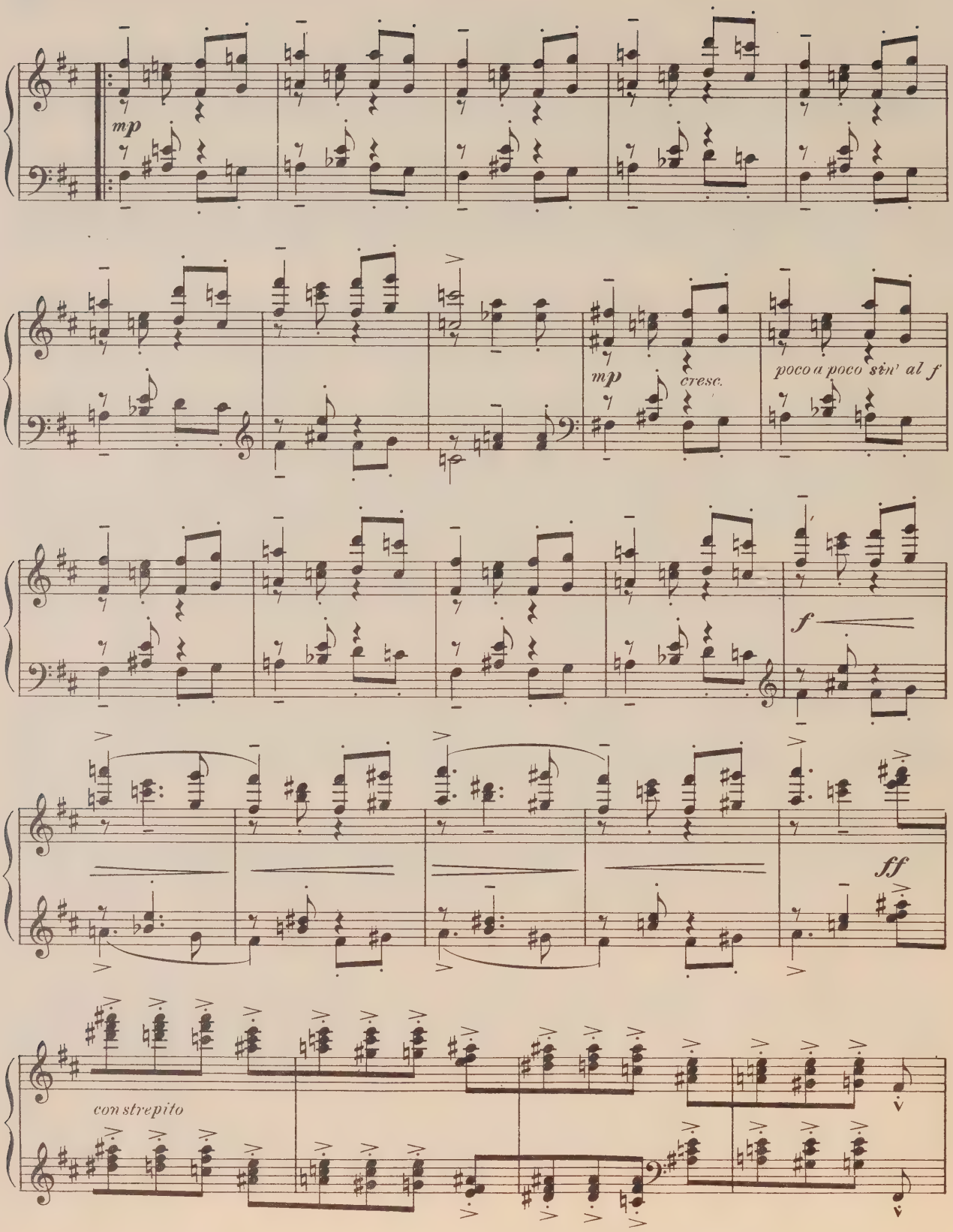
Furioso

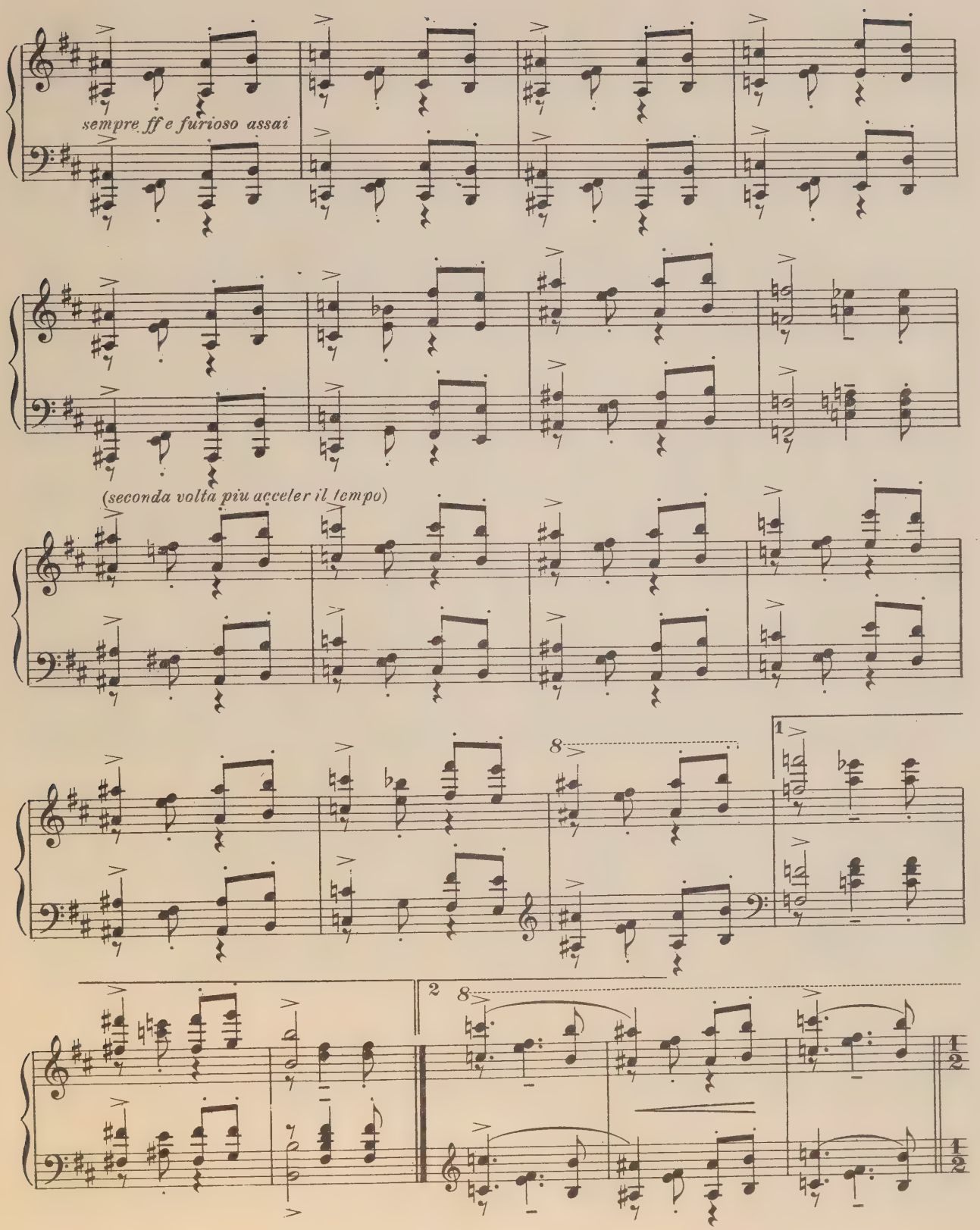
Edited by Henry Clough-Leighter

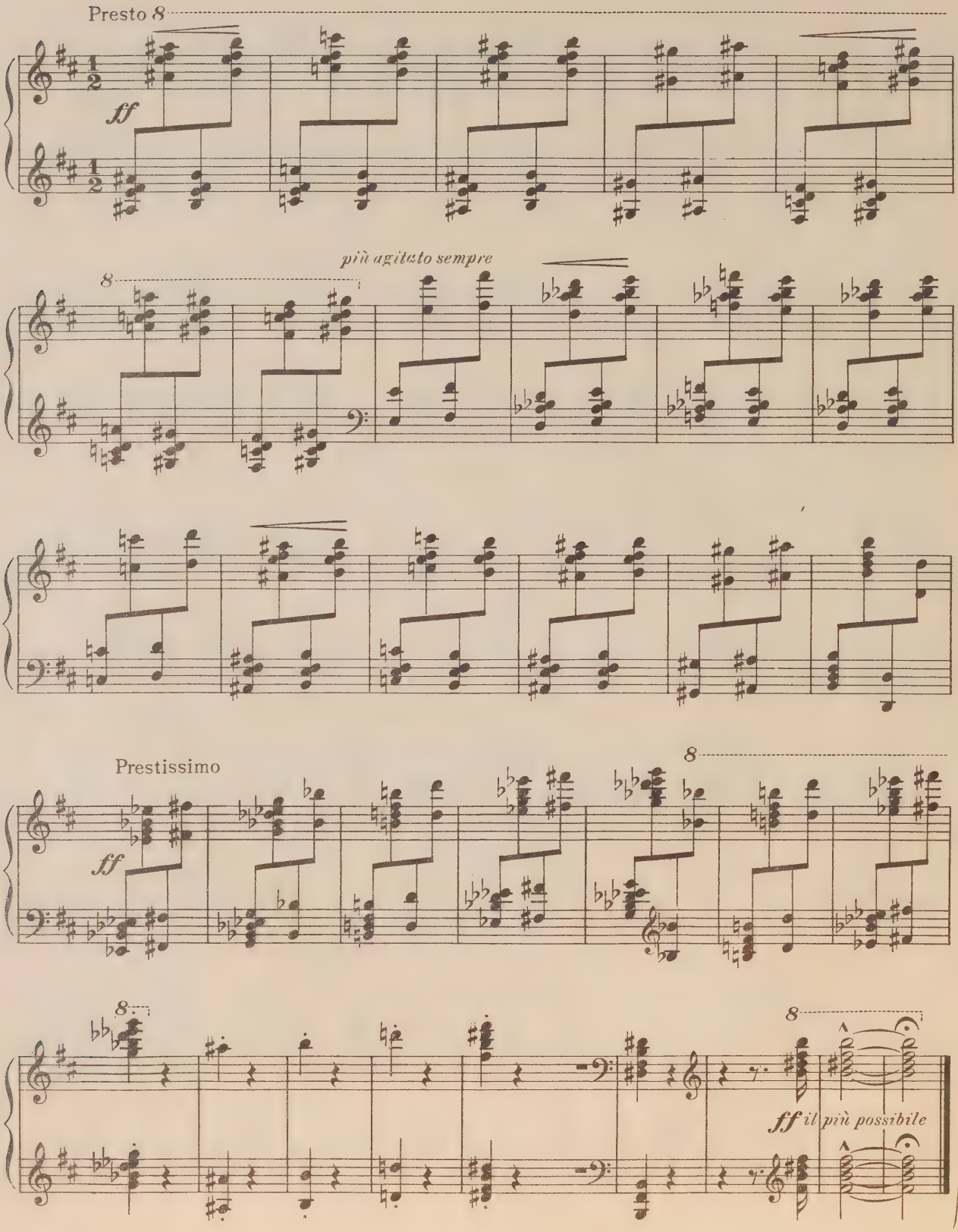
SELIM PALMGREN



Copyright, 1919, by The Boston Music Co.


mp
mp
cresc.
poco a poco sin' al f
f
ff
con strepito

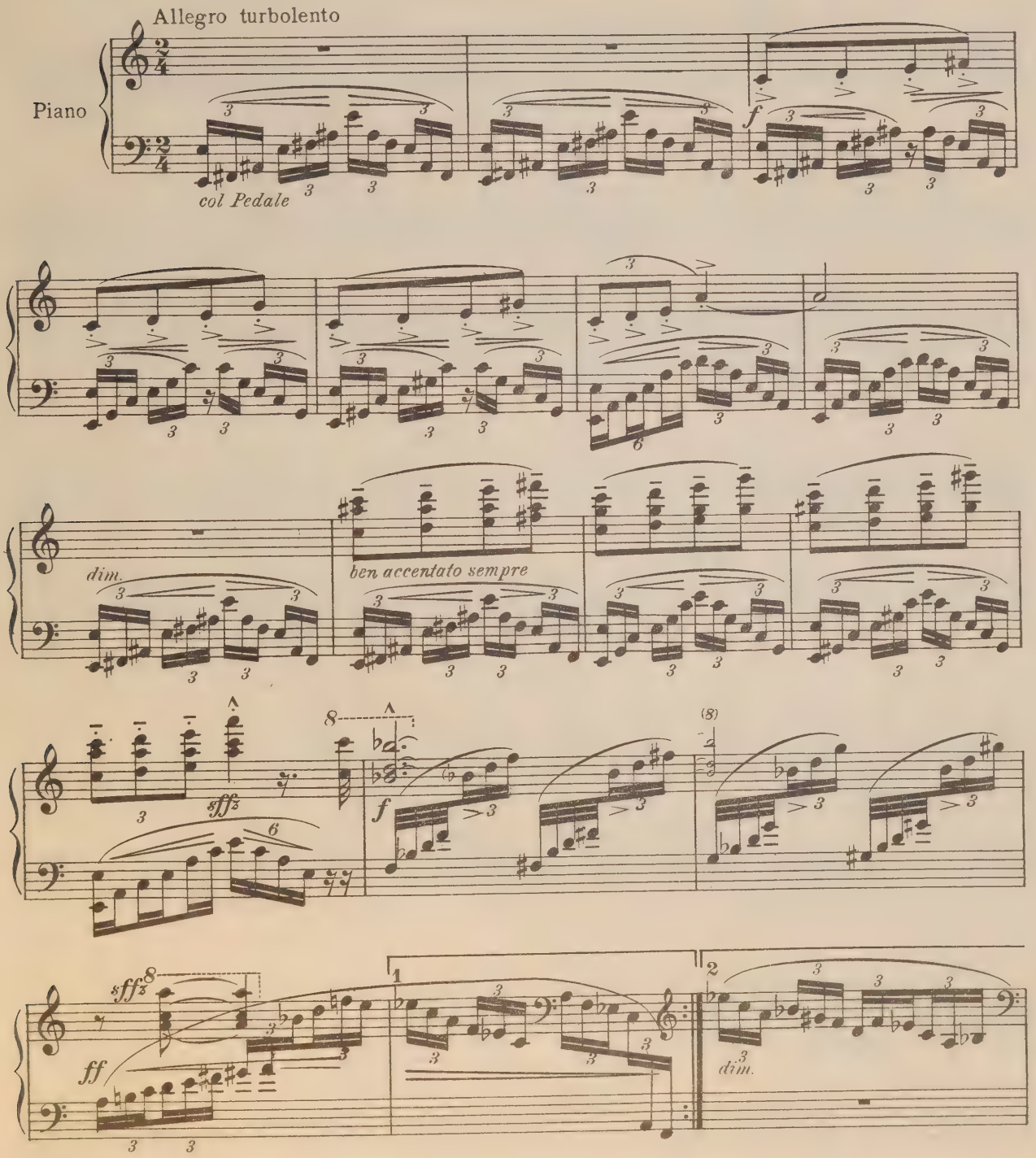

sempre ff e furioso assai
(seconda volta piu acceler il tempo)
8
1
2
8
1/2
1/2


Presto 8
ff
più agitato sempre
8
Prestissimo
ff
8
8
8
ff il più possibile

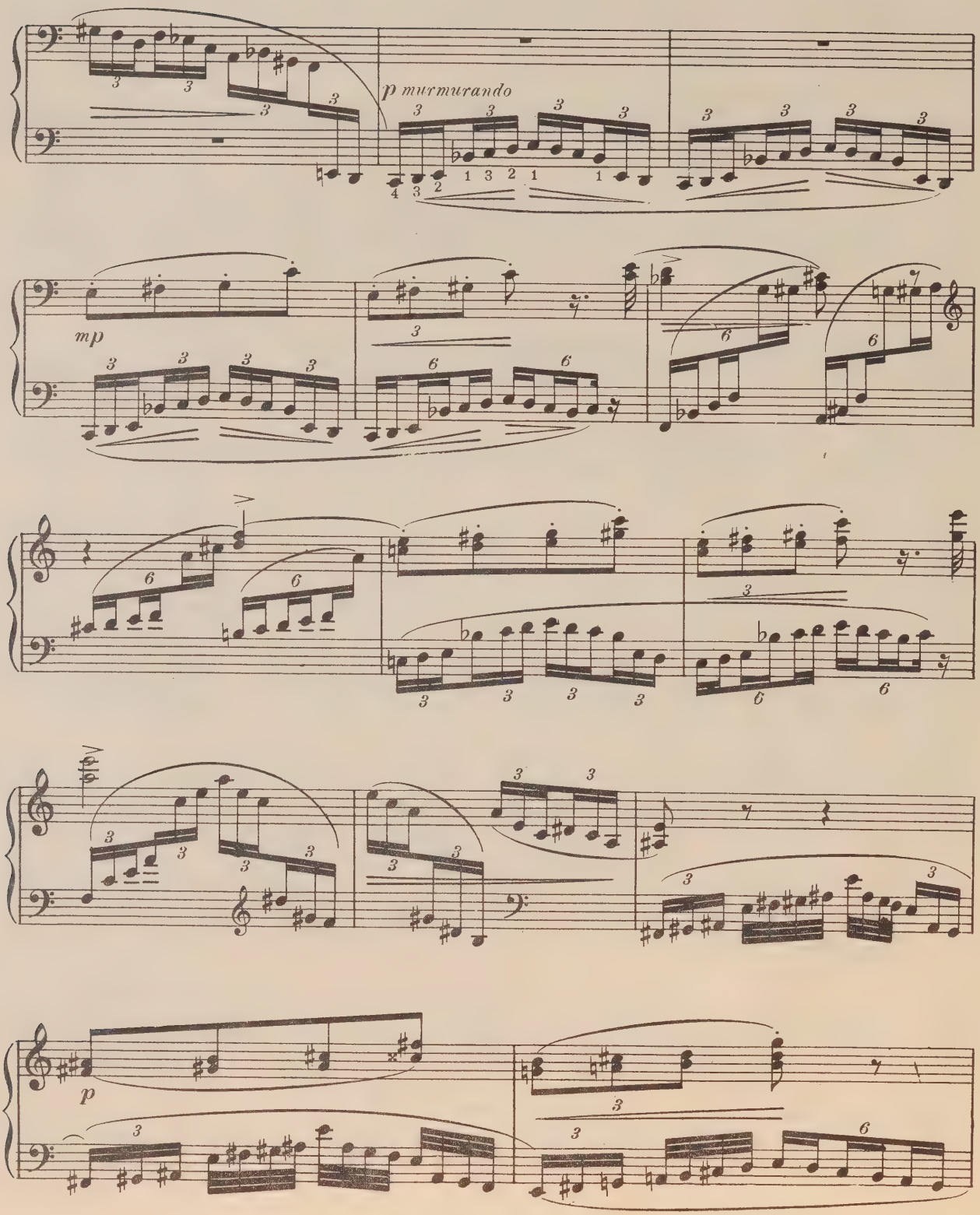
The Sea

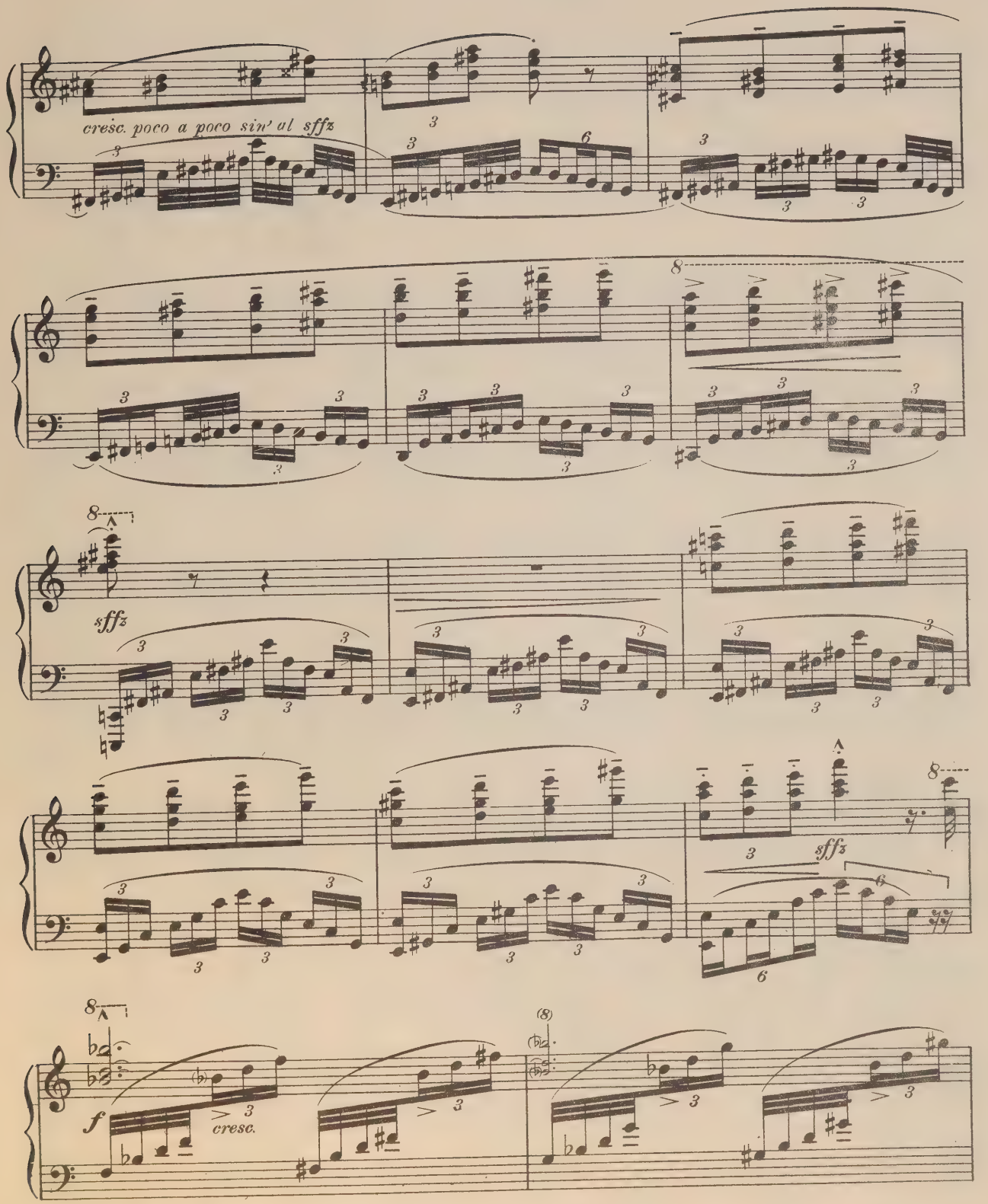
Edited by Henry Clough-Leighter

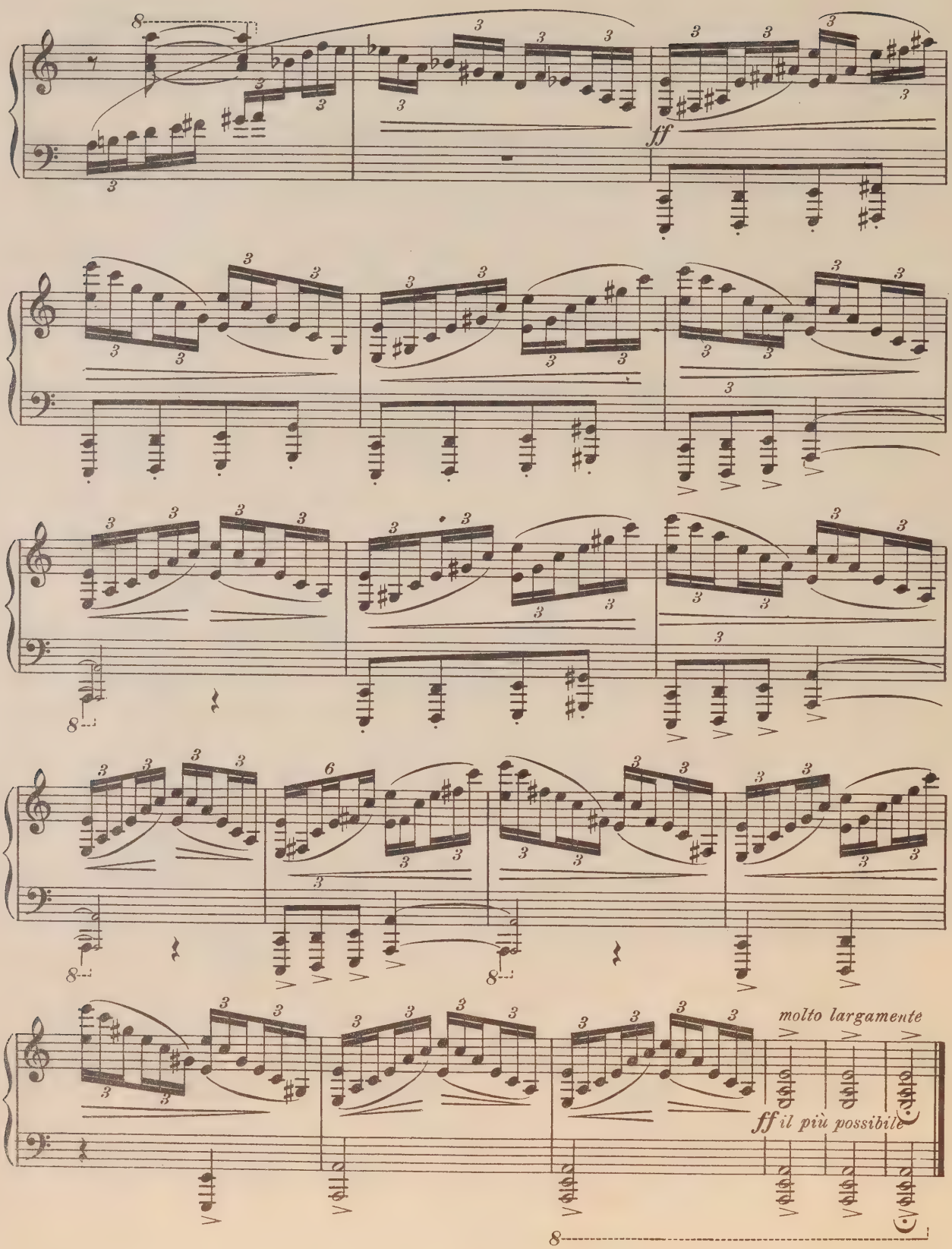
SELIM PALMGREN



Copyright, 1919, by The Boston Music Co.


p murmurando
mp
p


cresc. poco a poco sin' al sffz
8
sffz
sffz
f
cresc.
(8)


ff
molto largamente
ff il più possibile

May-night

Edited by Henry Clough-Leighter

SELIM PALMGREN

Poco andante e placido

Piano

pp e leggiero

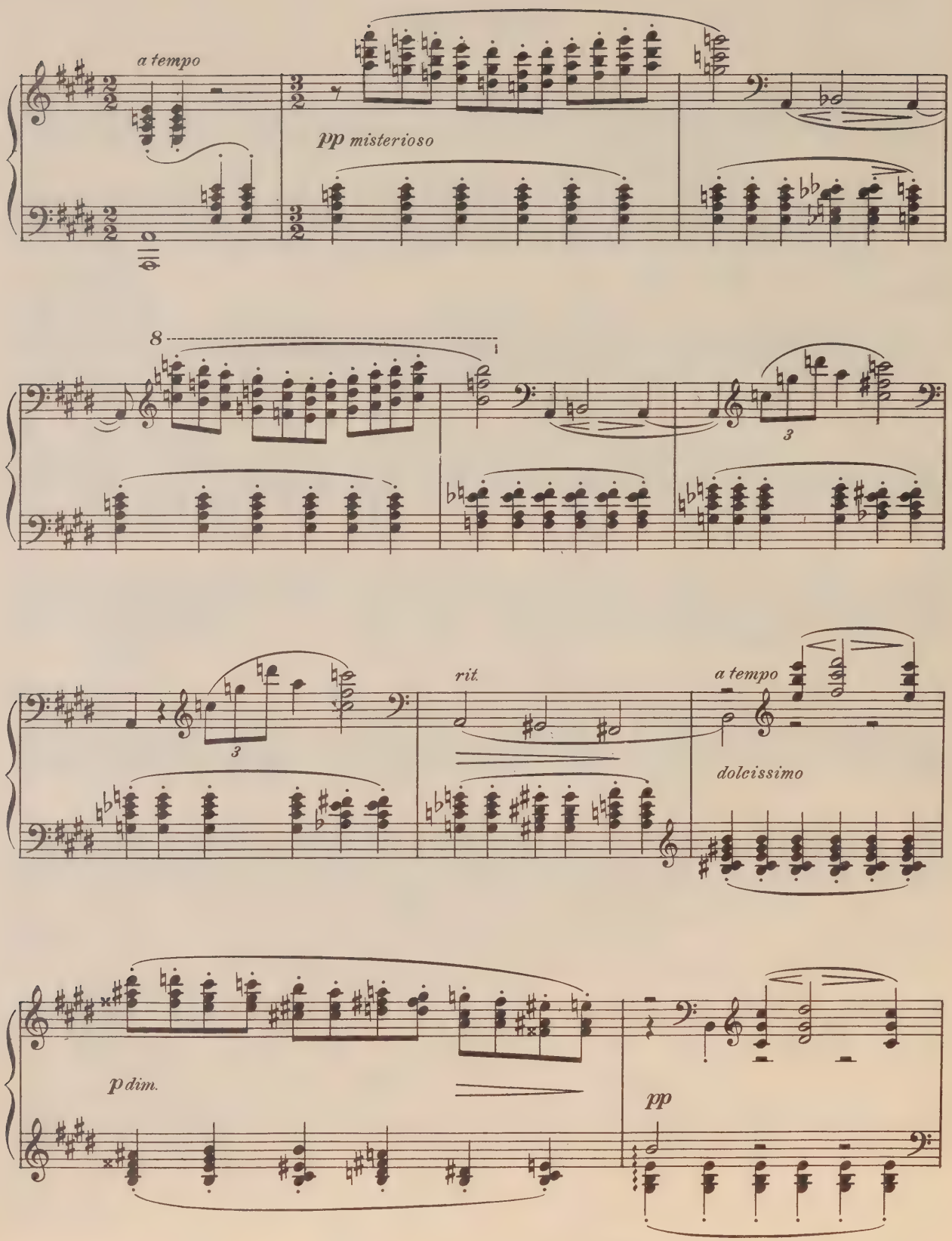
col Pedale

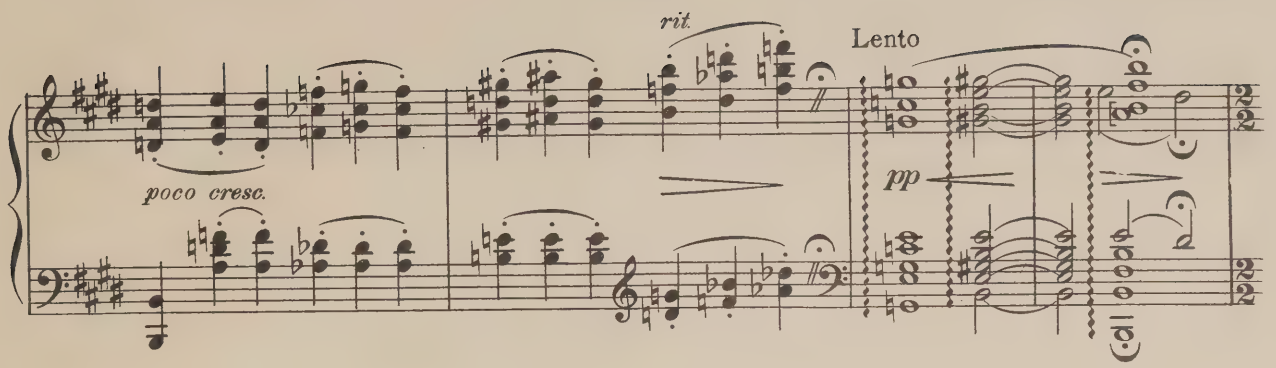
teneramente

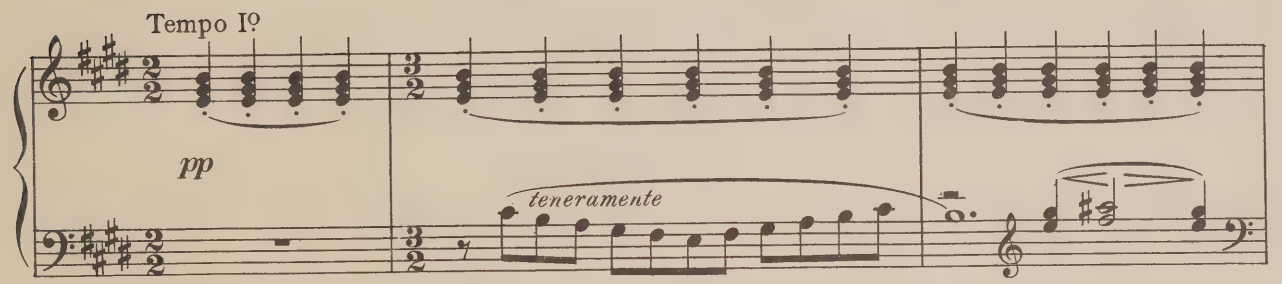
pp

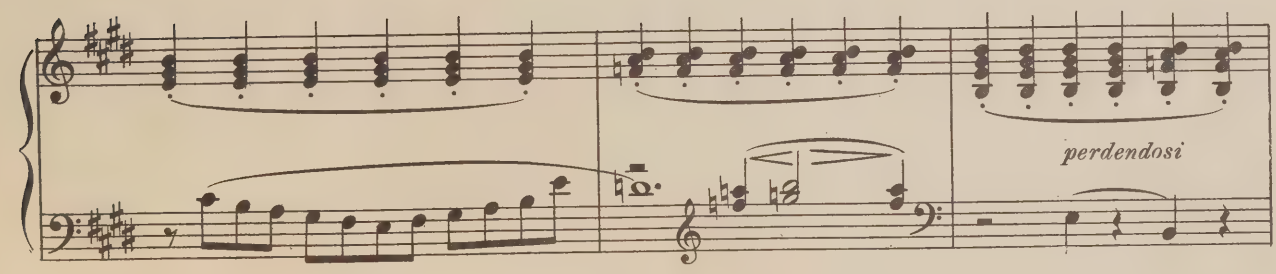
poco rit.

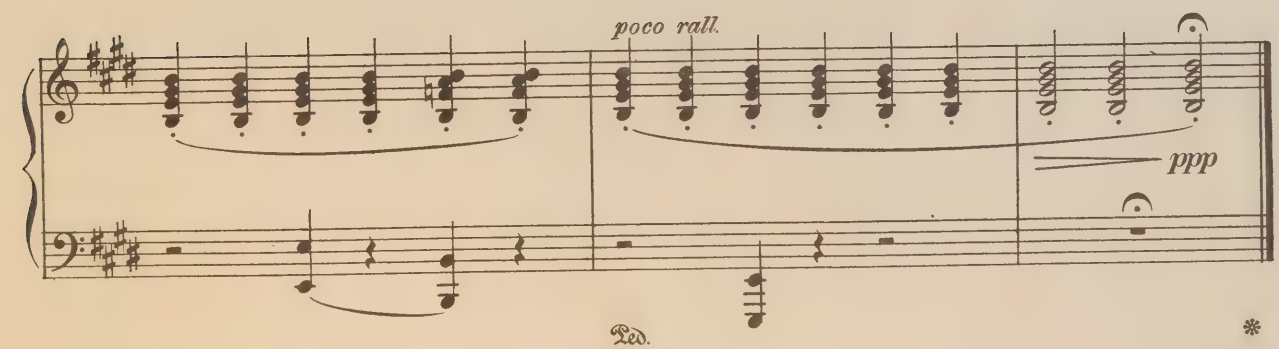
Copyright, 1916, by The Boston Music Co.


a tempo
pp misterioso
8
3
rit.
a tempo
dolcissimo
p dim.
pp


rit.
Lento
poco cresc.
pp


Tempo Iº
pp
teneramente


perdendosi


poco rall.
ppp
Ped.
*

THE BOSTON MUSIC COMPANY EDITION

PIANO

ALBENIZ — Album of Eight Pieces 1.00

ALBENIZ — Spanish Sketch Book (Eight Compositions) 1.00

BACH — First Steps in Bach. Nineteen easy original pieces (From the Clavecin Book of Anna Magdelena Bach) .80

BAUER — Great Composers Ten adaptations. (Compositions by Froberger, Merulo, Frescobaldi, Kittel, Mattheson, Muffat, Schubert) 1.00

BMCO — Digest of Piano Pieces for the LEFT HAND ALONE — Spindler, Hummel, Hollaender, Scriabin, Donizetti .80

COUPERIN — Album of Ten Piano Pieces (Compiled and edited by Helen Hopekirk) .80

FRANCK — Prelude, Aria, and Finale (Revised and edited by Harold Bauer) 1.00

KARGANOFF — Seven Miniatures Op. 10 .60

LUIGINI — Ballet Egyptien Suite Four movements .80

MODERN ITALIAN COMPOSERS — Album I Ten pieces. (Compositions by Buzzi-Peccia, Catalina, Cilea, Crescentini, Floridia, Giordano, Martucci, Mineo, Nardis, d'Orso) 1.25

MODERN ITALIAN COMPOSERS — Album II Ten pieces. (Compositions by Busoni, Cilea, Crescentini, Floridia, Luzzati, Martucci, Pirani, Puccini, Sgambati, del Valle de Paz) 1.25

MOUSSORGSKY — Album of Eight Pieces 1.00

ORNSTEIN — Pygmy Suite, Op. 9 Eight pieces .75

PALMGREN — Five Sketches from Finland .75

PALMGREN — Six Lyric Pieces .75

PURCELL-ARNE — Album of Sixteen Pieces for the Beginner .75

RACHMANINOFF — Album of Eight Pieces .75

SCRIABIN — Album of Twelve Pieces 1.00

WHELPLEY — Seven Piano Pieces, Op. 20 .60

SEND FOR BMCO'S COMPLETE PIANO CATALOG